Palm Beach International Film Festival

April 22-26, 2010
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VILLAGE POINTE

Southside of SW 18th Street Between Powerline Road & Military Trail, Boca Raton
561-338-8443
The City of Boca Raton is proud to support the 2010 Palm Beach International Film Festival
April 22-26, 2010

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Mayor

Constance J. Scott
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Susan Haynie
Deputy Mayor

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The Governor’s Office of Film & Entertainment welcomes you to the Palm Beach International Film Festival.

film.in.florida.com
Florida. And nowhere else.
877.FLA.FILM • 818.508.7772 (LA)
Dear Friends:

On behalf of the citizens of the great State of Florida, I welcome you to the 2010 Palm Beach International Film Festival.

For more than a decade the staff, volunteers, and sponsors of this festival have worked diligently to bring you films from all over the world. In addition to a line-up of national and international films, festival attendees can experience a diverse range of workshops, panel discussions, and seminars. The Palm Beach International Film Festival has also made a dedicated effort to extend its passion for film into the classroom through generous donations to area school programs. I commend all directors, sponsors, and volunteers for investing in Florida’s youth and building tomorrow’s industry leaders. Florida’s workforce is one of its strongest assets in today’s competitive environment.

Congratulations to each filmmaker showcased in this premiere international festival. Florida is proud to highlight the quality filming, production, and originality displayed in the films that will be shown over the course of the festival. To the winners, I applaud you on your accomplishment and thank you for sharing your vision with the world.

Again, welcome to Florida and best wishes for a successful Film Festival!

Sincerely,

Charlie Crist
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6006 SW 18th Street, Suite B-3, Boca Raton, FL 33433
561.447.7555  800.852.7613  M-F 9:00am – 5:30pm
DEAR FRIENDS,

Welcome to the 15th Anniversary of the Palm Beach International Film Festival. It is truly a privilege for me to celebrate this momentous accomplishment! I have been honored to have led this prestigious organization over the past six years and been involved since the beginning.

Reflecting back over the years we have played host to some amazing Hollywood legends including the late Michael Jackson, Anthony Hopkins, Sylvester Stallone, Faye Dunaway, Tommy Lee Jones, Adrian Brody, Samuel L. Jackson, Edward Norton, Dennis Hopper, Selma Hayek and my personal favorite – Benji!

The festival has certainly evolved over the years from its humble beginnings to screening over 150 films from around the world from Jupiter to Boca Raton. In 2004 the festival became a competitive festival, in 2007 we became an officially sanctioned Oscar® Night America partner and over the course of 15 years we proudly donated over $1 million to local schools for film education.

As the years have progressed, and in these difficult economic times, change is eminent, as a result we are replacing our annual gala awards presentation with a festive beach side party and awards show that more aptly reflects Palm Beach County. The all new “Silver Screen Splash” will recognize film legends and honor their achievements while guests wine and dine beach side at the fabulous new The Omphoy Ocean Resort.

My heartfelt thanks go out to all of the dedicated volunteers, sponsors, staff and patrons who have been with us throughout the past 15 years; without you the festival would not have been possible. There are far too many to mention but it goes without saying I must mention three important people whom have all been there from day one, Commissioner Burt Aaronson, George Elmore and Randi Emerman. Without their vision, commitment to the industry and blood, sweat and sometimes tears - none of us would be here today to celebrate this momentous occasion! Thank you and now let's celebrate!

Best Regards,

YVONNE S. BOICE
Chair
Stay 2+ nights at any one of our participating Hotels, Resorts or B&Bs, and get an additional night for just $19.09*. Inventory is limited, so book now.

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*Advanced reservation required and stays must be contiguous. Restrictions apply. Offer based on availability. Minimum night stay varies by hotel.

Board of County Commissioners
Burt Aaronson, Karen Marcus, Jeff Koons, Shelley Vana, Steven L. Abrams, Jess R. Santamaria, Priscilla A. Taylor
DEAR FRIENDS,

Welcome to the 15th Annual Palm Beach International Film Festival!

It is hard to believe 15 years have passed since I made a phone call to a friend in the film industry in California. I asked him what we could do in Palm Beach County that would attract film makers. He replied that if we could supply the crews, the producers would come. That conversation led to the idea of a film festival that would raise money to educate students for jobs in the film industry. Since the Festival’s inception, more than $1 million has been donated to support the film programs at our local schools.

My fondest memories of the past 15 years have been those of the Annual Student Showcase of Films Awards Ceremony. Each year I see the passion, energy and excitement on the faces of the young people as they share their films and take their bows. I am reminded that this is why we have the Film Festival. This is why so many wonderful people work so hard to make the Film Festival happen.

It is my privilege to serve as Chair Emeritus of the Palm Beach International Film Festival. I would especially like to personally recognize the leadership of our Chair, Yvonne Boice. Her energy and enthusiasm inspire all of us. I also want to thank my fellow Board Members, our sponsors, our Festival staff, our volunteers and our movie lovers. Together, we have made that one small idea that I had 15 years ago grow into what is now considered one of the top 25 Film Festivals in the world. To each and every one of you - Thank you from the bottom of my heart.

Sincerely,

[Signature]
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Congratulations

The Palm Beach International Film Festival

On all your successes.

Phone (561) 278-0456
(561) 737-3555
(954) 428-2460

2101 South Congress Avenue
Delray Beach, Florida 33445

Fax (561) 278-2147

E.E.O.
DEAR FELLOW SUPPORTERS,

Fifteen years ago Commissioner Aaronson came to me with an idea to start a film festival that would raise money for local film students and to lure film makers to come to Palm Beach to make their films. I helped raise funds that first year and had no idea 15 years later I would still be involved as a board member.

I must recognize the hard work and support of everyone who has supported the festival with their financial contributions, artistic contributions and their hard work in producing the festival. The films I have seen and film makers I have met through the years have been engaging, thought-provoking, a bit controversial at times, but most importantly have entertained us all and kept us all going to the movies.

The artistic and cultural impact on the community has been impressive; but as important has been the economic impact. Thousands of hotel rooms have been filled in the all important shoulder season; restaurants, shops and venues have benefited from the festival events and visiting film makers. But no one has been more impacted by the festival than the local film schools and film students. Hundreds of students have received valuable scholarships to study film and the arts courtesy of the film festival. Thousands of students have been exposed to independent film, educational seminars and the all important one on one contact with film makers from around the world. Many of these students have gone on to work in the film industry and are coming back to Palm Beach County to show their works. That my friends, is why we started this festival and nothing thrills me more than to hear of their successes!

Our efforts over the past 15 years have paid off and it is now time to celebrate and recognize all the hard work everyone in this community has done to support this festival. Thank you all for 15 years!
Sure, pulling three straight all-nighters to get your Alliance past the Horde and safely into the distant lands of Mulat may have been heroic, but was it productive? When it’s all you, making a movie can be a time consuming business. Don’t waste time with second-rate talent. Go with the pros and use one of SAG’s Low Budget Agreements.

The AbMaster wouldn’t battle a three-headed dog before getting armed with a grenade launcher or magic sword. You shouldn’t take on your next production before getting armed with professional actors at affordable rates.
DEAR FRIENDS AND SUPPORTERS,

Wow, hard to believe we are welcoming you to the 15th Annual Palm Beach International Film Festival. Time flies when you are having fun! Having been a part of the festival for the past fifteen years I have been a part of history in this county. The past festivals have been exciting, surprising, stunning, challenging and sometimes very overwhelming!

One consistency over the years is the quality of the films from around the world we have screened at the festival. Since its inception, we have screened more than 1580 films - including 252 World Premiers - and have screened films from more than 65 countries. Many of these films have gone on to enjoy huge box office success, critical acclaim and world-wide distribution.

This year I am proud to say our total focus is on the films, the filmmakers and their impact on our world. Our films will make you cry, make you think, make you laugh and afford you an opportunity to learn about a culture or issue that you might not otherwise be aware of. From documentaries, to shorts to full feature films we have it all!

Speaking of having it all, our host hotel the fabulous The Omphoy Resort Hotel. What a wonderful host for this year's festival. The staff and management of the hotel have gone out of their way to welcome us and make us all feel at home. Ironically, our first host hotel stood in this exact location - the Palm Beach Hilton. Talk about coming full circle!

I hope you enjoy the this year’s films, new parties, sponsors and venues and if you get the chance please take the time to thank the dedicated volunteers and staff who have worked so hard this year - I know nothing would be possible without their tireless efforts.

See you at the movies!

RANDI EMERMAN
Executive Director
Coming Soon to Florida!

The Palm Beach County Film and Television Commission is proud to announce Palm Beach County’s largest Motion Picture Sound Stage! Set to open May 2010, the new 12,000 square foot production space is an impressive 45 feet high with 38 feet to grid. In addition, the surrounding 93,000 square foot G-Star Movie Complex includes a scene shop, props, production offices, student interns and more.

Best of all, the facility is FREE!

As an added benefit, the Film Commission provides fast and easy permitting for more than 2,500 square miles of diverse locations and uncharted hot spots. Take advantage of ambitious crews and a Film Commission that will go the distance to guarantee your satisfaction. Go beyond your set and explore all that Palm Beach County has to offer!

Start your next production at the New G-Star Studio’s!

Palm Beach County Film & Television Commission
Relax... Palm Beach County, Florida Has It Covered!

Call Today To Schedule A Tour • 1.800.745.FILM
or visit our website for more information, pbfilm.com
DEAR INDUSTRY PROFESSIONALS,

The Palm Beach County Film & Television Commission is proud to welcome you to the 15th annual Palm Beach International Film Festival! This top-notch festival has been recognized by MovieMaker Magazine as one of the Top 10 Destination Film Festivals in the world. Palm Beach County has become a premiere destination for independent filmmakers, and it is our pleasure to take this opportunity to provide you with a ‘key’ to unlock the scenic beauty of our county for all of your production needs.

The Film & Television Commission is a full service coordination office available 24/7 to give you the personal attention you need to get the job done...from finding the perfect location via our digital photo library of over 10,000 photos, to our hassle-free One-Stop Permitting services. Palm Beach County is home to six studios and soundstages, complemented by state-of-the-art equipment and amenities. Palm Beach County is also home to G-Star School of the Arts, a Florida non-profit corporation educating students through motion picture and television production. G-Star is currently building Palm Beach County's largest Motion Picture Sound Stage! Set to open May 2010, the new 12,000 square foot production space is an impressive 48 feet high with 35 feet to grid. In addition, the surrounding 93,000 square foot G-Star Movie Complex includes a scene shop, props, production offices, student interns and more.

The Palm Beach International Film Festival is a large supporter of film and television education. To date, over $1 million dollars of festival proceeds have been donated to area schools through grants and scholarships. In addition, the Student Showcase of Films, a companion event to the Palm Beach International Film Festival, recognizes exceptional high school and college students from across the state of Florida by awarding thousands of dollars in scholarships and prizes annually. Please join us on April 23th at Palm Beach Garden's Community High School Theatre for this stimulating look at the talented filmmakers of tomorrow.

With over 20 years experience, our team has the knowledge necessary to make your filming experience a productive and enjoyable one. Palm Beach County offers an all-inclusive invitation to film in a world-class destination that features a film-friendly community, year-round warm weather, diverse locations and free production space. Take advantage of uncharted hot spots, ambitious crews and a Film Commission that will go the distance to guarantee your satisfaction. Go beyond your set and explore all that Palm Beach County has to offer! For more information about filming in Palm Beach County please call 561.233.1000 or 800.745.FILM or visit pbfilm.com.

Relax... Palm Beach County has it covered!

Sincerely,

CHUCK ELDERD
Film Commissioner,
Palm Beach County
Film & Television Commission

for an updated schedule visit WWW.PBIFILMFEST.ORG
Casual. Urban. Chic. Sophisticated. Situated in the heart of historic Delray Beach on Atlantic Avenue, Worthing Place is a six-story courtyard style luxury rental community with 217 beautifully appointed one, two and three bedroom homes. Amenities include heated linear pool, fitness center, 24-hour courtesy desk, valet, limited access parking garage, clubroom and Sky Terrace with views of downtown and the ocean.

Find yourself at home in a thriving community of entertainment, culture, art and style. Developed by Southeast Partners and professionally managed by Greystar, Worthing Place is downtown Delray Beach’s only luxury apartments. Ready for occupancy for both residents and retail in Spring 2010.
BURT REYNOLDS is an Academy Award nominee, Emmy Award and Golden Globe winner. For over 50 years, he has enjoyed enormous success as an actor and director in feature films, television and stage productions. In addition to receiving an Oscar nomination and winning the Golden Globe Award for Boogie Nights, Reynolds was honored by The New York Film Critics, The Los Angeles Film Critics, The Chicago Film Critics and The National Society of Film Critics with Best Supporting Actor awards for his memorable role in that film.

Recent films include A Bunch of Amateurs, which was selected for the 2008 Royal Film Performance in England. Broken Bridges a drama with Willie Nelson, The Longest Yard with Adam Sandler and Chris Rock, The Dukes of Hazzard, End Game with Cuba Gooding, Jr., Forget about It, Cloud Nine, Grilled and Deal.

Bur Reynolds’ numerous achievements have been recognized by being named America’s Favorite All Around Motion Picture Actor (People’s Choice Award) for a record six consecutive years; the Most Popular Star for five years running; Star of the Year (National Association of Theatre Owners); and # 1 Box Office Star for five years in a row, still an unmatched record. He was honored with the 2007 Taurus World Stunt Award for “Lifetime Achievement for an Action Movie Star” and received this special citation from Governor Arnold Schwartztenegger.

Bur Reynolds’ commitment to his profession and devotion to education can perhaps be best exemplified by the program he created to give college students scholastic credit and wages for their work while obtaining an education at the Burt Reynolds Institute for Theatre Training (BRITT) located in Jupiter, Florida. Reynolds created a chair at Florida State University by donating generous endowments as well as to the Asolo Theatre in Sarasota, Florida. Recently, the Burt Reynolds Institute for Film and Theatre (BRIFT) was formed and currently calls the Burt Reynolds Museum, in Jupiter, its home. BRIFT provides both acting and filmmaking training, as well as stage performance for novices, professionals and children.

His autobiography, My Life reached the New York Times Best Seller List just after publication and he received the prestigious Children at Heart Award, for his humanitarian efforts benefiting and aiding the children of Chemobyl.
2010 Palm Beach International Film Festival
From the red carpet to your home, we’re here to keep you connected.

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Actor QUINTON AARON will receive PBiFF's Horizon Award in recognition of his thoughtful portrayal of Baltimore Ravens offensive tackle Michael Oher, alongside Academy Award-winning actress Sandra Bullock in the Oscar-nominated hit film The Blind Side.

Quinton Aaron the Bronx native was born August 15, 1984 to the late Laura Aaron beautiful mother of two and author of the book Leave Me Alone. Quinton began singing at an early age. His biggest inspiration was the late great king of pop Michael Jackson. At the age of 9 Quinton was baptized and joined the church choir where he often lead songs. He started his acting debut in the Christmas play.

Quinton says “I’ve always loved singing and acting because of my love for music and TV and the fact that I’m pretty good at it.”

Quinton made his debut in film in the Michel Gondry film Be Kind Rewind starring Mos Def and Jack Black. He also appeared in Fighting with Channing Tatum and Terrance Howard, not to mention co-starring in a NYU thesis short film Mr. Brooklyn, directed by Jason Sokoloff which screened at PBiFF in 2009.

QUINTON AARON
Horizon Award
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Congratulations to the Palm Beach International Film Festival

John E. Oxendine

For an updated schedule of movies and events visit www.pbifilmfest.org
THURSDAY, APRIL 22
OPENING NIGHT FILM
PRINCESS KA’IULANI
7pm
Cinemark Palace 20
3200 Airport Road,
Boca Raton, 33431
PBIF will kick off the 15th Annual Festival with a screening of Marc Forby’s stunning film, Princess Ka’iulani starring Q’orianka Kilcher, Barry Pepper and Will Patton.
OPENING NIGHT PARTY
9:30pm
32 S.E. 2nd Avenue
Delray Beach, 33444
Setting the stage for a weekend of celebration, Opening Night is the hottest party in Palm Beach County! Take part in delectable drinks and food tastings from The Office and Vic & Angelos while dancing the night away overlooking The Ocean and famed Atlantic Avenue.
Pricing:
$40 Party only at the door
$50 Film & Party
Advanced reservations required, call (561) 362-0003.
FRIDAY, APRIL 23
SPECIAL PRESENTATION:
HER NAME WAS STEVEN
7pm
Lake Worth Playhouse,
Stonzek Theatre
713 Lake Avenue
Lake Worth, 33460
See the in-depth CNN documentary about Lake Worth City Manager Susan Stanton, formerly Largo City Manager Steve Stanton. Stanton tells the dramatic story of public and private struggles during this transition.
Q&A with Susan Stanton following the screening.
SATURDAY, APRIL 24
PRIVATE VIP PARTY
The Cottage
522 Lucerne Avenue
Lake Worth, 33460
10pm – midnight
Following a day of films, The Cottage will host a private party for VIPs, Platinum/Premiere ticket holders and our visiting filmmakers from around the world.
SUNDAY, APRIL 25

SCREENING UNDER THE STARS
Ocean Avenue Amphitheatre
129 East Ocean Avenue
Boynton Beach, 33435
7:45pm
“CHICAGO”
Bring a blanket, a picnic basket, and bottle of wine while enjoying a romantic evening under the stars along the Intracoastal Waterway in Boynton Beach.
Free admission

LATE NIGHT AT THE OMPHOY OCEAN RESORT
The Omphoy
2842 South Ocean Boulevard
Palm Beach, 33480
10pm
Following a day of great film everyone is invited to meet up at The Omphoy to party with our new friends from around the world and continue jamming into the night!
Cash bar

MONDAY, APRIL 26

CLOSING NIGHT FILM AND FIESTA!
Cobb Theatres, Jupiter 18
201 North U.S. Highway 1
Jupiter, 33458
7pm
The 15th Annual Palm Beach International Film Festival screens the final film presentations featuring the passionate and thought-provoking EXAM, directed by Stuart Hazeldine and starring Luke Mably.
$30 (film and party)

IT’S A WRAP!
Cabo Flats Cantina And Tequila Bar
11701 Lake Victoria Avenue
Downtown At The Gardens
The Palm Beach International Film Festival makes its final splash in 2010, wrapping up the five day celebration. We will fiesta and salsa the night away at one of the hottest cantinas in Palm Beach! Audience Favorites will be presented during the celebration.
$20 (party only)

BEST OF THE FEST!
The best films of the 15th Annual Palm Beach International Film Festival will be screened throughout the weekend.
Saturday, May 1 & Sunday, May 2
Cobb Theatres, Jupiter 18
201 North U.S. Highway 1
Jupiter, 33458
Regular Theater Admission
SATURDAY, APRIL 24

“TAX INCENTIVES”

The Omphoy Ocean Resort
2842 South Ocean Boulevard
Palm Beach, 33480
10:00 am

One of the hottest topics for producers today, the panel will include representatives from film offices and filmmakers.

What are producers looking for in these incentives and what motivates one to select one state or region over another? Who is giving what, are incentives cash back of in tax credits that can be sold off and how do these different formulas relate in the overall production budget.

Free admission

SUNDAY, APRIL 25

EDUCATIONAL SEMINARS

“The Greening of Production”

Following the screening of Greenlit, discuss what the production community can do to make the world a greener place.

LAKE WORTH PLAYHOUSE
713 Lake Avenue
Lake Worth, 33460
12:00 noon – 2:00 pm
CABO FLATS
CANTINA AND TEQUILA BAR

We proudly support the Palm Beach International Film Festival.

DOWNTOWN AT THE GARDENS
11701 Lake Victoria Gardens Avenue, Suite 5101
Palm Beach Gardens, Florida 33410
561.624.0020
DECEMBER
Director: Dr. Gary Dresden
Writer: Dr. Gary Dresden
Two men, father and son, so much alike, so very different, rushing to fulfill their own destinies, on a collision course that will irreparably damage the foundation of a life long relationship.

GIRL IN A CAGE
Director: Hiu Kwong Yau
Writers: Hiu Kwong Yau, John Rasmussen
A girl kept in a cage bonds with her master. What happens when his ownership no longer exists?

LAST DITCH EFFORT
Director: Cliff Burgess
Producer: Cliff Burgess
Writers: Cliff Burgess, Will Cavedo
Cast: Cliff Burgess, Cavedo
Two amateur criminals, one mysterious bag and a gun in the glove compartment. What could possibly go wrong?

RISE
Directors: Nick DePalo, Joel Barham
Writers: Nick DePalo, Joel Barham
Cast: Nick DePalo, Erik Rinaldi, Andrea Betancur, Dan DeSimone, Kevius Hodges, Maria Pennella, Giuseppe Capuano
For Steve, a high school wrestler, his senior year is everything he expected it would be until he and his friend Dan, a college bound football star, are involved in a near fatal auto accident. After Steve emerges from the accident untouched and Dan is sidelined with injuries Steve struggles to make sense of the guilt and gratitude he feels. His past normal way of life seems to have become a burden. Steve’s life is beginning to spin out of control... What will it take for Steve to RISE up and regain control of his life?

TARA
Director: Laurence Walsh
Writer: Laurence Walsh
A man, his mysteriously suffering wife and their disconnected daughter go to meet his mysterious new boss. Instead of an interview, a confrontation is about to take place, one which may be the key to healing a family.

THE BREAKUP
Director: Elizabeth Dashiell
Production and Effects: Matt Miller
It has been years now since the breakup of Barbie & Ken. She has moved on with new jobs and new loves, but no one ever stopped to ask what Ken was thinking...until now. Set to Voltaire’s “Ex Lover’s Lover,” Ken Doll gets the final word.
SCREENING – SUNDAY, APRIL 25, 12 NOON – 2 PM, COBB THEATRES, DOWNTOWN AT THE GARDENS

COLLEGE FEATURE/SHORTS FINALISTS

PICTURE DAY
17 minutes 20 seconds
High School is tough. Freshman Miles Dufort will risk everything to take a perfect school picture and give himself a chance to survive the next four years. Directed by: Ken Adachi Florida State University

ZIMBABWE
16 minutes
Amidst the turmoil and uncertainty of a militant regime, two young children of Zimbabwe are forced into a fight they hardly understand when they are pitted one against the other during a sudden farm invasion. Directed by: Anjuli Hinds Florida State University

HIGH SCHOOL FEATURE/SHORTS FINALISTS

LOVE STORY
6 minutes 19 seconds
What happens when a parent’s wishes come between two adults who are in love? Religion is powerful, but love should conquer all. Produced by: Lori Perry G-Star School of the Arts

SUNDER
5 minutes 43 seconds
A short experimental piece about the loss of childlike perspective. Directed by: Kenzie Cooke & Marcos Gasc, G-Star School of the Arts

THE QUARTERING ACT
17 minutes 40 seconds
France. 1944. A grieving mother confronts the enemy when three desperate German deserters guarding a dangerous secret invade her home in the dead of night. Directed by: Stephen Bell Florida State University

COMMERCIAL/PSA

LISTEN UP PSA
30 seconds
The Public service announcement lets children that listen to music at a high volume become aware of the dangers of listening to music so loud and how they can better enjoy themselves. Directed by: Jared Mizel, Produced by: Jordan Greenstein, Edited by: Adam Greenstein, Spanish River High School

MUSIC VIDEO

SLEEPYHEAD
2 minutes 56 seconds
A boy wakes up, enters a dream world and experiences a whole new way of seeing the world, and ends up back in bed. This abstract music video is meant to explore the cycles in our lives, and the way we perceive them as dull or vivid. Directed by: Aaron Kurlander, Assistant Director: Savannah Bailey, Assistant Camera: Jessica Davis & Sophie Green, A.W. Dreyfoos School of the Arts

DOCUMENTARY

NANNY’S UNTOLD STORY
5 minutes 23 seconds
This documentary tells the story of my grandmother and how she deals with her experiences from WWII. It highlights her most poignant stories and how she lives her life with those memories. It also highlights my frustration in how she does not speak about her experiences publicly. It is a chilling, personal and inspiring story about my grandmother and how she lives with her personal horrors. Directed by: Sophie Green, A.W. Dreyfoos School of the Arts

SCREENWRITING

DEATH & LIFE
Just as he is about to be executed, a killer learns that he is the only bone marrow match for a young girl dying of leukemia. He’ll donate his marrow – if – the Governor commutes his death sentence. Written by: Michael Chasin, Miami Film School

POSTER

Hailey Mears, Seminole Ridge High School
The greatest hits from the 50’s through today.

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(561) 638-0020
ALL SEATS $5.00 before 5pm
Seniors/Children $5.00 Adults $7.00
## Screening Locations:

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Parking Details</th>
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</thead>
<tbody>
<tr>
<td>Cobb Theatres, Downtown 16</td>
<td>11701 Lake Victoria Avenue</td>
<td>Free parking in garage or onsite</td>
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<tr>
<td>Downtown at the Gardens</td>
<td>Downtown at the Gardens</td>
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<td>Palm Beach Gardens</td>
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<tr>
<td>Lake Worth Playhouse</td>
<td>713 Lake Avenue</td>
<td>Parking on street</td>
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<tr>
<td>Lake Worth</td>
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<tr>
<td>Movies of Delray</td>
<td>7421 West Atlantic Avenue</td>
<td>Free parking on site</td>
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<tr>
<td>Delray Beach</td>
<td>Delray Beach</td>
<td></td>
</tr>
<tr>
<td>Muvico Parisian 20</td>
<td>CityPlace</td>
<td>Parking in garage; two hours free parking with validation</td>
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## Party and Event Locations:

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<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Parking Details</th>
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<tbody>
<tr>
<td>Worthing Place</td>
<td>32 SE 2nd Avenue &amp; Atlantic Avenue</td>
<td>$5 valet parking in garage</td>
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<tr>
<td>Delray Beach</td>
<td>Delray Beach</td>
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<tr>
<td>The Omphoy Ocean Resort Hotel</td>
<td>2842 South Ocean Boulevard</td>
<td>Valet parking only</td>
</tr>
<tr>
<td>Ocean Avenue Amphitheatre</td>
<td>Ocean Avenue Amphitheatre</td>
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<tr>
<td>The Cottage</td>
<td>522 Lucerne Avenue</td>
<td>Parking on street</td>
</tr>
<tr>
<td>Cabo Flats Cantina and Tequila Bar</td>
<td>11701 Lake Victoria Avenue</td>
<td>Free parking in garage or on site</td>
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Pets Welcome!
BASS ACKWARDS
Director: Ori Ravid
Producers: Thomas Woodrow, Mark Duplass
Writers: Linas Phillips, Dave Blue, Paul Lazar
Casts: Linas Phillips, Dave Blue, Jim Fletcher, Paul Lazar
Running Time: 1 hour, 43 minutes
Country of Origin: USA
Language: Hebrew
A man coming off a disastrous affair with a married woman has a lyrical, strange and comedic cross-country journey in a modified VW bus.

BEYOND THE POLE
Director: James Bruce
Producers: Taylor Nichols, Christian Faber, James Bruce
Writer: Walter Dean Meyern, James Bruce
Cast: Evan Ross, Leven Rambin, Harold Perrineau, Melora Walters, Tyler Nicholas
Running Time: 1 hour, 33 minutes
Country of Origin: USA
Language: English
The first carbon neutral, vegetarian, organic expedition ever to attempt the North Pole, Mark and Brian have high hopes of doing their bit for global warming and getting into the Guinness Book of Records. They shoot Steve, their hardened arctic cameraman. All alone on the ice, the boys fend for themselves with polar bears, the competitive Norwegians and Mark’s loosening grip on reality.

ELI & BEN
Director: Ori Ravid
Producer: Moshe Danon
Writers: Ori Ravid
Cast: Lior Ashkenazi, Yuval Shevach, Tashi Grad, Nissan Nativ
Running Time: 1 hour, 29 minutes
Country of Origin: Israel
Language: Hebrew
12-years-old Eli’s world is turned upside down when his father, the City Architect, is charged with taking bribes.

EXAM
Director: Stuart Hazeldine
Producers: Stuart Hazeldine, Gareth Unwin
Writer: Stuart Hazeldine
Cast: Luke Mably, Nathalie Cox
Running Time: 1 hour, 41 minutes
Country of Origin: United Kingdom
Language: English
Eight talented candidates have reached the final stage of selection to join the ranks of a mysterious and powerful corporation, but how far will they go to secure the ultimate job?

FOLLOW THE PROPHET
Director: Drew Ann Rosenberg
Producers: Joan Sweeny
Writer: Robert Chimento
Cast: Robert Chimento, Tom Noonan, Diane Venora, David Conrad, Anne Bargete
Running Time: 1 hour, 30 minutes
Country of Origin: USA
Language: English
"Follow the Prophet" is a thriller that follows a beautiful young girl, Avery Colton, who is escaping from a polygamy cult. She is aided by an ex-army colonel and a renegade female sheriff named Red. Together they expose the truth that lies hidden in a town in Utah.

FORGET ME NOT
Director: Alexander Holt
Producers: Rebecca Long, Steve Spence
Writers: Mark Underwood, Rebecca Long, Steve Spence
Cast: Toby-Meneses, Genevieve O’Reilly, Gemma Jones
Running Time: 1 hour, 33 minutes
Country of Origin: United Kingdom
Language: English
It's October 2001 and New York is still reeling from the Trade Center attacks when Lalo and Stefanie meet. Their bond only grows stronger as they realize that in a time full of fear and hate, only love can help them pull through the hard times and keep their heads above water.

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33
A feel-good comedy straight from heaven.

**MEANITTO BE**

Director: Paul Breuls  
Producer: Paul Breuls  
Writer: Kara Holden  
Cast: Kelly Reilly, Julian Rhind-Tutt, Santiago Cabrera, Mía Maestro, Kris Marshall  
Country of Origin: Belgium  
Running Time: 1 hour, 45 minutes  
Language: English  

An American couple and a foreign couple test the limits of friendship and love when they switch partners and get曼 for green cards. What happens when friendship and trust and love and sex get all mixed up in a four-way dance driven by the Immigration rules is breathtaking. The Tango dance driven by the Immigration rules is challenging for both couples.

**IMMIGRATION TANGO**

Director: Craig Fademond  
Producer: Anant Singh, Helena Spring, Robbie Thorne  
Writer: Craig Fademond  
Cast: Carl Beukes, Uornel Newton, Nick Braiine, Mokadi Motshegwa, Jena Dover, Lindisiwe Makhawe  
Running Time: 1 hour, 41 minutes  
Country of Origin: South Africa  
Language: English  

James is a successful comedy writer who lives in Johannesburg and has completely and utterly lost his sense of humor. He has other problems too – his girlfriend has left him for the most boring man in the world; his entire family has emigrated and he has developed a serious drug problem. In the maddest of madcap journeys he must travel through South Africa to try and find his elusive sense of humor as well as his ability to love and laugh again.

**LOVE, STILL**

Director: Biju Viswanath  
Producer: Paul Bruels  
Writer: Nik Fackler  
Cast: Carl Beukes, Lionel Newton, Nick Boraine, Moshidi Motshegwa, Jena Dover, Robbie Thorpe  
Producers: Anant Singh, Helena Spring, Jena Dover  
Director: Biju Viswanath  
Country of Origin: USA  
Running Time: 1 hour, 30 minutes  
Language: English  

A tale of courage, endurance, and finally, the triumph of love. The film explores the relationship between Richard Harteis and William Meredith, former US Poet Laureate and 1980 Pulitzer Prize. Marathon displays the resolve, discipline and courage of two human beings running for their lives. Qualities that can sustain us all in life's marathon. In this moving account, we see how two fellow runners have joined the course, and just how far our dreams can take us before we cross the finish line.

**MARATHON**

Director: Craig Fademond  
Producer: Richard Harteis  
Writer: Nik Fackler  
Cast: Bristol Pennyroy, Alec Dana, Beth Campbell, Donna Del Bueno, Beverly Robinson  
Running Time: 1 hour, 30 minutes  
Country of Origin: USA  
Language: English  

Princess Kaiulani is a breathtaking romance about an unlikely heroine and her unwavering fight to defend the independence of her people. Princess Kaiulani combines the profound natural beauty of Hawaii with the sweeping romance of a classic Merchant Ivory epic.

**PRINCESS KAIULANI**

Director: Marc Fordy  
Producer: Christopher Witenpoon  
Writer: Maryann Kovalski  
Cast: Q'orianka Kilcher, Barry Pepper, Will Patton  
Country of Origin: USA  
Running Time: 1 hour, 30 minutes  
Language: English  

Set against the dramatic, island backdrop of Hawaii and based on the inspiring true story, Princess Kaiulani is a breathtaking romance about an unlikely heroine and her unwavering fight to defend the independence of her people. Princess Kaiulani combines the profound natural beauty of Hawaii with the sweeping romance of a classic Merchant Ivory epic.

**RAGE**

Director: Christopher Witenpoon  
Producer: Christopher Witenpoon, Shawn Smith, Darrell Smith, Suzanne Mitchell  
Writer: Christopher Witenpoon  
Cast: Rick Crawford, Christopher Witenpoon, Audrey Walker, M. L. Hulse, [o Black]  
Running Time: 1 hour, 25 minutes  
Country of Origin: USA  
Language: English  

A 30-something man says goodbye to his loving wife and heads into town. There he unintentionally provokes the wrath of a mysterious motorcyclist. The confrontation between the two sets in motion a daylong battle of cat and mouse, redefining what is possible. The confrontation between the two sets in motion a daylong battle of cat and mouse, redefining what is possible.

**ST ROZ**

Director: Gregory Sheppard  
Producer: Michael Lampert, Gregory Sheppard  
Writer: Maryann Kovalski  
Cast: Rachel Wilson, Victoria Snow, Jonathan Higgins, Michael Lampert  
Running Time: 1 hour, 15 minutes  
Country of Origin: Canada  
Language: English  

Minnie Barts weight loss empire is booming. She has put one thorn in her side: her overweight daughter Judy. In a poor church near the steel mills, a controversial art gift disc over that she loses a pound whenever she lights a dollar candle before a recently delivered statue. Women seem the church. One of them is Judy. Within weeks, St. Roz is an international hit. Comedians thrive at the church's expense, while the body of a billion dollar weight loss industry is in tatters. Disparate forces decide that the statue must disappear.

*All events and venues are subject to change.

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TRIPPING ON A BICYCLE
Director: Subbiah Nallamuthu
Producer: Savio Noronha
Writer: Savio Noronha
Cast: James Keenan, Sikandar Bhana
Running Time: 1 hour, 35 minutes
Country of Origin: India
Language: English
A heartwarming story that brings to life the trials and errors of two Buddhist monks struggling to let go. Their fairly nondescript existence is propelled into action when their close neighbor has a terrible fall and is in desperate need of an operation. Strapped for cash, Dorje enlists the help of his motley crew – the village postman, a tea stall owner, a cobbler with treacherous eyesight and a romantic who resurrects bicycles. With questionable talent within the team and time running out, Dorje must eventually do what he is immeasurably good at.

WINTER’S BONE
Director: Debra Granik
Producers: Anne Rosellini, Alix Madigan
Writers: Debra Granik, Anne Rosellini
Cast: Jennifer Lawrence, John Hawkes, Dale Dickey, Lauren Sweetser, Kevin Breznahan
Running Time: 1 hour, 40 minutes
Country of Origin: USA
Language: English
A 17 year-old girl must battle the Ozark wilderness and the local criminal underworld in order to track down her father and save her family’s home.

VENEZIA
Director: Hako Hayram
Producer: Delfina Catala, Tony Fadel
Writers: Jörg Hiller, Valentina Rendon
Cast: Alfonso Herrera, Ruddy Rodriguez, Rafael Romo, Valentina Rendon, Johanna Morales
Running Time: 1 hour, 45 minutes
Country of Origin: Venezuela
Language: Spanish, English
The opening of a museum of the Venezuelan heroes of WWII brings Venezzia down to memory lane, Frank meets Venezzia and falls in love, she is unhappily married to Frank’s superior, their plans for a new life change as Frank is accused of being the spy.

TEN STORIES TALL
Director: David Garrett
Producers: Kaer Vance, Mele Augutin
Writer: David Garrett
Cast: Tahwa Feldshuh, Aly Sheedy, Shem Saum, Joth Hamilton, Jinn Griffin, Jennifer Regan, Jean Bressard, Emily Skinner
Running Time: 1 hour, 36 minutes
Country of Origin: USA
Language: English
When her best friend Anna dies, grief-stricken Grace confuses her to their lifelong affair. The revelation stikes at the core of the friendship of the two close-in families, jeopardizing their bond and setting off a confrontation between Grace and Jackie, Anna’s daughter.

WHITE WEDDING
Director: Jann Turner
Producers: Kenneth Nikosi, Rapulana Seiphemo
Writer: Jann Turner
Cast: Kenneth Nikosi, Rapulana Seiphemo, Jodie Whittaker, Zandile Msutwana
Running Time: 1 hour, 34 minutes
Country of Origin: South Africa
Language: English, Afrikaans, Xhosa, Zulu
Elvis and Ayanda are getting married. Elvis just needs to get from Johannesburg to Cape Town for the big event. Take a sweet South African road trip through the hills and valleys of love, friendship and post-apartheid culture clashes.

THE YANKLES
Director: David R. Brooks
Producers: David R. Brooks, Zev Brooks, Cary Glisbeman
Writer: Jann Turner
Cast: Brian Wimmer, Bart Johnson, Don Most, Jennifer Regan, Jean Brassard, Emily Skinner
Running Time: 1 hour, 55 minutes
Country of Origin: USA
Language: English
An upstart orthodox yeshiva baseball team earns a ticket to compete in the college world series coached by an ex-major league center fielder on parole desperate to fulfill his community service who in the process finds redemption.

THE WILD HUNT
Director: Alexandre Franchi
Producers: Alexandre Franchi, Karen Murphy, Mark A. Kuupa
Writer: Alexandre Franchi
Cast: Mark A. Kuupa, Nicky Moore, Tory Horn
Running Time: 1 hour, 35 minutes
Country of Origin: Canada
Language: English
A modern medieval thriller, the story of a young man who decides to follow his estranged girlfriend into a medieval re-enactment game when he discovers that she has been replaced by one of the players. As the down-to-earth trek deeper into the game in search of his love, he inadvertently disturbs the delicate balance of the male belief-fantasy-land. The good-hearted game turns into a tragedy of myopic proportion...

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A GOOD MAN
Director: Safina Uberoi
Producers: Safina Uberoi, Himman Dhamija
Cast: Chris Rohrlach, Rachel Rohrlach
Running Time: 1 hour, 19 minutes
Country of Origin: Australia
Language: English

Chris, the good man of the title, looks like an ordinary Australian 'bloke'. A farmer from northern New South Wales, but Chris is an extraordinary story. Fourteen years ago, his pregnant girlfriend Rachel had a massive stroke which left her incurably quadriplegic, with significant neurological impairment. Chris was undeterred and he married her shortly after their baby was born. That baby is now a teenage boy and Chris and Rachel have just found out they are having another child! If that was not enough responsibility for Chris, life on the farm is tough and he desperately needs a second income. To the horror of many local townspeople, Chris decides to open a small school textbook.

BICYCLE DREAMS
Director: Stephen Auerbach
Producer: Stephen Auerbach
Running Time: 1 hour, 21 minutes
Country of Origin: USA
Language: English

They are seekers, madmen and angels hell bent on riding across America on a bicycle in less than ten days. What begins as the adventure of a lifetime is transformed in an instant when one of their comrades is killed in a head-on collision. These voyagers thought it was their bodies that were being put to the test, but after the tragic accident, it is no longer their bodies that are at risk - it's their minds. The riders can only pray for deliverance as they pedal toward the Eastern Seaboard. By journey's end, some are saved, others are lost, but all learn that the fuel that takes a soul toward its own true destiny is DESIRE.

A SURPRISE IN TEXAS
Director: Peter Vadas
Producers: Peter Rosen, Richard Roddinski
Alone & Sampson
Writer: Sara Lekenson
Running Time: 1 hour, 30 minutes
Country of Origin: USA
Language: English

'T001 victory at the Van Cliburn Piano Competition. Though classical music is more popular in Japan than in many other countries, there has never been anything like the mania over a hometown concert musician before. National newspapers reported his Cliburn win on the front page. More than 30 TV crews covered Tsujii's airport arrival home. Japan's Chopin Piano magazine issued a special issue about Tsujii's victory, and a publisher announced that his account would be noted in a new public-school textbook.

ALEMANIA
Director: Luis Blanco-Nazoa
Producer: Luis Blanco-Nazoa
Writer: Rosana Franco, Luis Blanco-Nazoa
Cast: Rosana Franco, Ivan Rodriguez, Luis Blanco-Nazoa, Fernando Flore
Running Time: 1 hour, 21 minutes
Country of Origin: USA
Language: Spanish/English

The adventures of a Miami Spanish language TV crew covering the 2006 FIFA soccer World Cup in Germany.

BURZYNSKI
Director: Eric Merola
Producer: Eric Merola
Writer: Eric Merola
Cast: Stanislaw Burzynski, M.D., PhD., Julian Whitaker, M.D., David Kesteller, M.D., Rep. Joe Barton, Michael Friedman, M.D.
Running Time: 1 hour, 48 minutes
Country of Origin: USA
Language: English

The story of Dr. Stanislaw Burzynski who won the largest legal battle against the Food & Drug Administration in American history. 'Burzynski' takes the audience through the treacherous, yet victorious, 14-year journey both Dr. Burzynski and his patients have had to endure in order to obtain FDA-approved clinical trials of Antineoplastons, which are responsible for curing some of the most incurable forms of terminal cancer.

CONVERSATIONS WITH ARTISTS
Director: Vincent Morelli
Producers: Bobby Monceaux, Vincent Morelli
Writer: Vincent Morelli
Running Time: 1 hour, 24 minutes
Country of Origin: USA
Language: English

This uncensored 84-minute documentary follows six fringe artists - a painter, an architect, a street magician, an installation artist, an exotic dancer/burned performer, and an ex-cop ink pen artist - through a year of living on the edge - through their trials, triumphs and total failures. Through prison, eviction, financial ruin, creative success, standing ovations and totally unexpected personal transformations. Set in New Orleans, but reflecting artists worldwide, this is Bohemia 2010.

DO IT AGAIN
Director: Robert Patton-Spruill
Producer: Geoff Edgers
Writer: Geoff Edgers
Cast: Sting, Zooey Deschanel, Robyn Hitchcock, Paul Weller, Geoff Edgers
Running Time: 1 hour, 47 minutes
Country of Origin: USA
Language: English

"Do It Again" is about one man's quest to reunite the '60s rock band, The Kinks. But its mom, as we follow Geoff Edgers, a Boston Globe staff writer, driven by both his desire to create something special before he turns 40 and his longing to reclaim his teenage garage band past. Along this journey he will encounter Sting, Zooey Deschanel, Robyn Hitchcock and, of course, members of The Kinks.

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FLORIDA PREMIERE

GOD WENT SURFING WITH THE DEVIL
Director: Alexander Klein
Producers: Yael Shait, Dalit Kimor
Running Time: 59 minutes
Country of Origin: Israel
Language: Hebrew, Russian

The attempts of two Tel-Aviv based surfers to deliver 23 surfboards into Gaza, where a group of young Palestinians are rumored to be riding waves. The filmmakers go on to explore the conflict in its large context, dodging rocket fire and Hamas operations in their search for world peace and perfect waves.

FLORIDA PREMIERE

GARBAGE DREAMS
Director: Mai Iskander
Producer: Mai Iskander
Running Time: 59 minutes
Country of Origin: USA
Language: English

Garbage Dreams is a moving story of young men growing up in the world’s largest garbage village, a ghetto located on the outskirts of Cairo, searching for a way to eke out a living for their families and facing tough choices as they try to do the right thing for the planet.

WORLD PREMIERE

GIVING IT UP
Director: Frank Ruy
Producers: Rachel Fleit, Brendan Daw, Frank Ruy
Running Time: 1 hour, 24 minutes
Country of Origin: USA
Language: English

Cousart, Mark Mullen, & Galo Cesar Ramirez

Cast: Arnold Cousart, Sergio Huapaya, Jonzen

Writer: Frank Ruy

Producers: Rachel Fleit, Brendan Daw, Frank Ruy

Director: Frank Ruy

GIVING IT UP

Garbage Dreams is a moving story of young men growing up in the world’s largest garbage village, a ghetto located on the outskirts of Cairo, searching for a way to eke out a living for their families and facing tough choices as they try to do the right thing for the planet.

FLORIDA PREMIERE

GREENUT
Director: Miranda Bailey, Marc Lasser
Producers: Miranda Bailey, Marc Lasser, Lauren Selman


Matt Loubrier, Zach Gilford
Running Time: 50 minutes
Country of Origin: USA
Language: English

Movie people are legendary: liberal and left leaning, particularly when it comes to the environment. Greenut puts their commitment to the test as filmaker Miranda Bailey (executive producer of The Squid and the Whale) follows the production of The River Why, starring Zach Gilford (Friday Night Lights) as it attempts to keep an environmentally friendly set thanks to the supervision of a “green” consultant. What starts off with great enthusiasm quickly devolves in this insightful and hilarious film.

HER NAME WAS STEVEN
Director: Dave Timko
Producers: Bud Bultman, Rose Arce

Running Time: 1 hour, 40 minutes
Country of Origin: USA
Language: English

Steven Stanton, former Largo, FL, city manager, appeared to have the perfect life: a loving wife and son, an influential job. Stanton described it as “paradise.” That dream world – “Steven’s World” – all changed when Stanton’s plans to become a woman were revealed. Stanton tells a dramatic story of public and private struggle during this transition. Interviews with Stanton’s 3 sons, co-workers, and family. Film is a powerful and personal story of gender transition.

FLORIDA PREMIERE

Gypsy Child Thieves
Director: Liviu Tputta
Producer: Liviu Tputta, Sam Bagnall, Lucy Hetherington
Writing: Liviu Tputta
Running Time: 59 minutes
Country of Origin: United Kingdom
Language: Spanish, Italian, Romanian, English

Award-winning filmmaker Liviu Tputta goes inside the closed world of Romanian Gypsies – the poorest and most marginalized community in Europe – to expose the shocking plight of exploited children who are forced onto the streets to beg and steal. He captures on camera the racism the Gypsies are being subjected to and the efforts made to integrate them into the wider society, as well as the involvement of the families in the exploitation of the children.

FLORIDA PREMIERE

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Running Time: 1 hour, 40 minutes
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IDAE DANCE CLUB
Director: Dalit Kimor
Producer: Yael Shait, Dalit Kimor
Running Time: 59 minutes
Country of Origin: Israel
Language: Hebrew, Russian

Once a year in Ida’s club, a ballroom dancing competition takes place. All the competitors are past their retirement age, but they still dance and sing, fall in love and suffer disappointment. The participants have one thing in common: they are old. This film takes us into the world of dance as we follow the lives of the ballroom dancers and their quest for love, beauty, and joy.

FLORIDA PREMIERE

GARBAE DREAMS
Director: Mai Iskander
Producer: Mai Iskander
Running Time: 59 minutes
Country of Origin: USA
Language: English

Garbage Dreams is a moving story of young men growing up in the world’s largest garbage village, a ghetto located on the outskirts of Cairo, searching for a way to eke out a living for their families and facing tough choices as they try to do the right thing for the planet.

U.S. PREMIERE

HER NAME WAS STEVEN
Director: Dave Timko
Producers: Bud Bultman, Rose Arce
Running Time: 1 hour, 40 minutes
Country of Origin: USA
Language: English

Steven Stanton, former Largo, FL, city manager, appeared to have the perfect life: a loving wife and son, an influential job. Stanton described it as “paradise.” That dream world – “Steven’s World” – all changed when Stanton’s plans to become a woman were revealed. Stanton tells a dramatic story of public and private struggle during this transition. Interviews with Stanton’s 3 sons, co-workers, and family. Film is a powerful and personal story of gender transition.

SPECIAL PRESENTATION

THE RIVER WHY
Director: Mai Iskander
Producer: Mai Iskander
Running Time: 1 hour, 14 minutes
Country of Origin: USA
Language: English

Producers: Miranda Bailey, Marc Lasser

Director: Miranda Bailey, Marc Lasser

While examining the abiding dichotomy between the ultra rich of Palm Beach, and the poor residents of West Palm Beach, filmmaker Mark Vincent asked the biggest names in the Palm Beach social circle to throw a Gala for a cause a little less glamorous then “The Museum of Fashion History” – A homeless shelter, housing men, women, and dozens of children ages 3 months and up) in their back yard. Filthy Rich is a controversial glimpse at a sub-culture that goes to great lengths to promote itself as the most generous society in the world.

FLORIDA PREMIERE

GREENUT
Director: Miranda Bailey, Marc Lasser
Producers: Miranda Bailey, Marc Lasser, Lauren Selman


Matt Loubrier, Zach Gilford
Running Time: 50 minutes
Country of Origin: USA
Language: English

Movie people are legendary: liberal and left leaning, particularly when it comes to the environment. Greenut puts their commitment to the test as filmaker Miranda Bailey (executive producer of The Squid and the Whale) follows the production of The River Why, starring Zach Gilford (Friday Night Lights) as it attempts to keep an environmentally friendly set thanks to the supervision of a “green” consultant. What starts off with great enthusiasm quickly devolves in this insightful and hilarious film.

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### Documentaries

#### MILKING THE RHINO
Director: Dorit Zimbalist  
Producer: David E. Simpson  
Running Time: 1 hour, 23 minutes  
Country of Origin: USA  
Language: Hebrew, English

The Masai of Kenya and Namibian’s Himba, two of Earth’s oldest cattle cultures, are in the midst of upheaval. After a century of white man conservation, which displaced them and fueled resentment towards wildlife, they are vying to share the wildlife-tourism pie. Community-based conservation, which tries to balance the needs of wildlife and people, has been touted as ‘win-win.’ The reality is more complex. Charting the collision of ancient ways vying to share the wildlife-tourism pie, Milking The Rhino tells intimate, hopeful and heartbreaking stories of people facing deep cultural change.

#### MOONSHINE TO THE FINISH LINE: THE UNOFFICIAL BEGINNINGS OF NASCAR
Director: John Lyons Murphy  
Producers: Scott Pasch, Lou Frezza, Robert Fagan  
Cast: Junior Johnson, Bobby Allison, Tiger Tomkins, Frances Rock, Wanda Lund  
Running Time: 1 hour, 22 minutes  
Country of Origin: USA  
Language: English

American stock car racing began with the advent of Prohibition. Moonshiners sped illegal whiskey through the backwoods, stuns and jungle left in their dust. Early days of the sport were wild. Drivers played cut-throat, predictable politics, and drove planes, trains, and automobiles with extreme results, on and off the track. The early days of the sport, the men and women at its heart, have largely been forgotten.

#### QUEEN OF JERUSALEM
Director: Dalia Mekelutsch, Dani Dothan  
Producer: Dalia Mekelutsch  
Running Time: 1 hour, 15 minutes  
Country of Origin: Israel, USA  
Language: Hebrew

Professor Trude Dothan, 86, is the first lady of Israeli archaeology. She is an Israel Prize laureate, and an international expert on the Philistines. Her son, musician, writer, and filmmaker Dani Dothan, decides it is time to ‘excavate’ his mother’s energetic life. But then she falls and is housebound for the first time in her life. Dani returns home and discovers a life that his mother kept hidden from him. Trude catalogues objects, drawings, even death masks. Layer after layer, Dani uncovers a world he never knew existed, and the layers unravel, so does the relationship between mother and son.

#### FOREVER SCARED
SAYED KASHUA –
Director: Dorit Zimbalist  
Producer: Dorit Zimbalist, Barak Heymann  
Running Time: 53 minutes  
Country of Origin: Israel  
Language: Hebrew, Arabic

Sayed Kashua is also a loving husband and a father. His life. This is a portrait of a writer and publicist who is also an Israeli-Arab author and scriptwriter, for seven years through the upheavals that change his family pays a heavy price for the choices he makes and the perpetual wandering from place to place, from nation to nation.

#### THE DESERT OF FORBIDDEN ART
Director: Tchavdar Georgiev, Amanda Pope  
Producers: Tchavdar Georgiev, Amanda Pope  
Running Time: 1 hour, 20 minutes  
Country of Origin: Uzbekistan  
Language: Russian, English

How does an artist survive in a time of oppression? During the Soviet rule artists who stay true to their vision are executed, sent to mental hospitals or Gulags. Their plight inspires young Igor Savitlly. He pretends to buy state-approved art but instead daemically rescues 40,000 forbidden fellow artists and creates a museum in the desert of Uzbekistan. Ben Kingsley, Sally Field and Ed Asner voice the diaries and letters of Savitlly and the artists.

#### FORBIDDEN ART
THE DESERT OF–
Director: Tchavdar Georgiev, Amanda Pope  
Producers: Tchavdar Georgiev, Amanda Pope  
Running Time: 1 hour, 20 minutes  
Country of Origin: Uzbekistan  
Language: Russian, English

Igor Savitlly is a poet of a writer and publicist who is also a loving husband and a father. His family pays a heavy price for the choices he makes and the perpetual wandering from place to place, from nation to nation.

#### THE ELEPHANT IN THE LIVING ROOM
Director: Michael Webber  
Producer: Michael Webber  
Running Time: 1 hour, 43 minutes  
Country of Origin: USA  
Language: English

A group of spectacularly trained African lions, tigers and leopards, who have appeared in movie pyrotechnics and the Ringling Bros. circus, live like household pets. The story follows the journey of two men at the heart of the issue. One, Tim Harrison, an Ohio police officer whose mission is to protect exotic animals and the public, and the other, Terry Brumfield, a big-hearted man who struggles to keep two pet African lions that he loves like his own family.

#### ROSA’S JOURNEY
THE STORY OF A NATION
Director: Luigi Acquisto  
Producer: Stella Zammataro, Luigi Acquisto  
Running Time: 52 Minutes  
Country of Origin: Australian  
Language: English

The journey of independent East Timor through the eyes of a remarkable and resilient woman. Following the acclaimed documentary East Timor – Birth of a Nation, Rosa’s journey picks up the story of young East Timorese widow Rosa Matias and her family seven years after independence. Unlike the celebratory climate of 2000, life in East Timor is violent and democracy fragile as the world’s youngest nations faces an uncertain future.
Every performer starts somewhere and many of them started in their high school thespian troupe. Thespians is the story of 4 of those troupes as they embark on the incredible journey of preparing for the largest high school theatre festival in the world. Thespians explores the wins, the losses and the lessons which lead us to understand that the 'superior' ratings and accolades are not actually the goal – but it is the journey itself – one which begins as all theatre does – in a rehearsal room somewhere with 'two boards and a passion.'

When a young Belgian comes to New York City looking for his destiny, he finds a remarkable red-tailed hawk living on the ledge of a posh 5th Avenue building. Inspired by this bold bird, he buys his first video camera and begins to follow the hawk. And so begins a magnificent obsession.

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**AMEXICA**

**Director:** Ronald Krauss  
**Producer:** Ronald Krauss  
**Writer:** Ronald Krauss  
**Cast:** Joseph Femrite, Annalynne Mccord, Jordan James  
**Running Time:** 23 minutes  
**Country of Origin:** USA  
**Language:** English  

A young boy from Mexico is sold by a human trafficking gang to two con artists from Los Angeles with a get rich scheme. They portray him as their son, extorting money from innocent people by risking the boy’s life in staged automobile accidents. Trapped, alone with his captors, and unable to speak for himself, the boy decides to take his fate into his own hands.

**AVABOT**

**Director:** Jamie Surgener  
**Writer:** Jamie Surgener  
**Cast:** Tracy Surgener  
**Running Time:** 9 minutes  
**Country of Origin:** USA  
**Language:** English  

Avabot is a sci-fi space adventure that takes place approximately three hundred years in the future. It’s a heartwarming story about David and his humanoid robot and their adventures in space as David attempts to teach the robot human emotions.

**BANANA BREAD**

**Director:** Barton Landisman  
**Producer:** Dina Oberley  
**Writer:** Barton Landisman  
**Cast:** John Livingston, Deena Freeman, Robert Silver, Chadrian McKnight, Sam Carson, Joe Mitchell, Chris MacEwan, Daniel O’Meara, Gary Blankenhorn, Anthony Bertram  
**Running Time:** 9 minutes  
**Country of Origin:** USA  
**Language:** English  

As Matt Meyerson has coffee at his parents’ house, we see that he has a worried Jewish mother. She’s concerned about his health and the freelance nature of his work. But after Matt leaves for his job, we discover that his mom might actually have good reasons to worry.

**CURIOUS THING**

**Director:** Alain R. Hain  
**Producers:** Jason Mills & Alain R. Hain  
**Writer:** Jason Mills  
**Cast:** Danny Bernardy, Matthew Wilkas, Rebecca Pappa  
**Running Time:** 8 minutes  
**Country of Origin:** USA  
**Language:** English  

Jared is closeted. Sam is straight. They find a connection in each other that they’ve never experienced before, but where do they go from there? Using documentary audio as narration for the film, “Curious Thing” crosses many boundaries, both in form and subject.

**EL ENCARGADO**

**Director:** Sergio Barrejón  
**Producer:** Nahikari Ipiña  
**Writers:** Sergio Barrejón, Nacho Vigalondo  
**Cast:** Iñigo Navares  
**Running Time:** 8 minutes  
**Country of Origin:** Spain  
**Language:** Spanish  

Martin, who is 9, is put in charge of his class during the teacher’s absence. He must write on the blackboard the names of those who speak. An easy job... until the class bully starts talking.

**ENCUENTRO – ENCOUNTER**

**Director:** Nick Igea  
**Producer:** Nick Igea  
**Cast:** Alex Garcia  
**Running Time:** 21 minutes, 20 seconds  
**Country of Origin:** Spain  
**Language:** Spanish  

A boy and a girl accidentally meet on the street, three years after she broke up with him.

**FATHER AND SISTER**

**Director:** Soyeon Kim  
**Producer:** Soyeon Kim  
**Writer:** Soyeon Kim  
**Running Time:** 5 minutes  
**Country of Origin:** South Corea / USA  
**Language:** Silent  

A chance occurrence leads to a workplace temptation.

**EL TIO FACUNDO**

**Director:** Alejandro Cachoua  
**Producers:** Alejandro Cachoua, Asori Soto  
**Writer:** Alejandro Cachoua  
**Cast:** Jorge Ali, Rafael Lahera, Carlos E. Almirante, Broselinda Hernandez, Monica Molinet, Amanda Morado  
**Running Time:** 28 minutes, 39 seconds  
**Country of Origin:** Mexico  
**Language:** Spanish  

In Cártamo, where I was born, something happened during the summer of 1952 that pretty much shattered my hopes of ever having a normal life. My family and I of my had lived quietly when without any warnings Uncle Facundo showed up.
JENNY
Director: Jonson D’Angelo
Producers: Louise A Stewart, Andy Blake
Writers: Jonson D’Angelo, Ella Blake, Richard O’Brien
Cast: Ella Blake, Katherine Ingle, Lorcan O’Toole, Camille Coduri, Alfie Allen, Richard O’Brien, Ryan Mitchell
Running Time: 8 minutes
Country of Origin: United Kingdom
Language: English
A modern day fable that follows the life of a young girl, who believes that her popularity status at school will increase if she becomes more like her peers who are obsessed with fashion and material goods. The film is tongue in cheek, colorful and cautionary. The film is based around a poem adapted and narrated by Richard O’Brien (Rocky Horror Show, Crystal Maze).

KILO
Director: Phil Lorin, Kiel Murray
Producer: Colin Ducey
Writers: Phil Lorin, Kiel Murray
Cast: Elizabeth Ho, Joaquin Garay III, Nik Tyler, Culley Fredricksen
Running Time: 38 minutes, 59 seconds
Country of Origin: USA
Language: Spanish, English
When police officer Min Lee gets a chance to work one undercover shift, she jumps on it, eager to prove herself. She and her partner catch a dealer with a kilo of cocaine, but the arrest crumbles when Min loses the kilo during the foot chase. Desperate not to go back to the station empty-handed, Min makes a deal with her arrestee, if he can buy her another kilo, she’ll arrest his supplier and let him go.

LEONARDO
Director: Jim Capobianco
Producer: Jim Capobianco
Running Time: 9 minutes, 30 seconds
Country of Origin: USA
Language: English
Follow Leonardo as he concocts his flying machine, gets ready for flight and finally... well you just have to see where the maestro’s creativity takes him. Leonardo is about the journey of the creative spirit, through much failure, pain, success and ruin. A journey that often does not end where the artist thought it would.

LUCKY LOTUS
Director: Ken Ochiai
Producer: Jacqueline Tambunting
Writer: Cara Fason
Cast: Catherine Ai, Caroline Do
Running Time: 16 minutes
Country of Origin: USA
Language: Vietnamese, English
Cong owns and operates Lucky Lotus – a successful hostess bar where men come for flirtatious conversation and company. Cong’s only daughter (Lien) is her most popular hostess, but Lien has become jaded by the flashy lifestyle that Cong has forged for her since leaving Vietnam. When Cong discovers that Lien plans to leave Lucky Lotus for a life in New York City, the two struggle over the limits of sacrifice and family.

MAKE-UP
Director: Scott Tuft
Producers: Nicole Ettinger, Scott Tuft
Writer: Scott Tuft
Cast: Julie Hagerty, Leisha Hailey
Running Time: 14 minutes
Country of Origin: USA
Language: English
Shelley is the image of a happy suburban housewife. Shelley’s greatest concern seems to be finding the ideal temperature for roasting a chicken. However, when an intrepid cosmetics saleswoman calls on her, it becomes clear that Shelley is not as content as one might think. Throughout her makeover, Shelley discloses what she feels to be her impossible predicament. But nothing is impossible and we learn that this cosmetics saleswoman’s skills reach far beyond cosmetics.
NO COUNTRY FOR OLD YELLER
Director: Abe Pedrosian
Writer: Michael Gustafson, Abe Pedrosian
Cast: Tod Rill, Tonya Cornelisse, Daniel Zicapa, Tenrice Robolo, Peter O'Meara, McLean McGovan, Otiana Cognata
Running Time: 9 minutes
Country of Origin: USA
Language: English

Lane Hicks is a young, bright Hollywood assistant who works for a sleazy but successful reality show producer. His tasks reach absurdity when the boss asks Lane to have his dog euthanized. Lane picks up the dog from the boss's house and takes him to the vet where he finds out the dog is actually healthy. Turns out he had the wrong house and dog all along.

OBEEDIENCE
Director: David Holechek
Producers: Daniel Holechek, Naomi Kasa, Caleb Brown
Writer: David Holechek
Running Time: 9 minutes, 45 seconds
Country of Origin: USA
Language: English

Jason wakes up on the day of a very important work presentation to find that he is being followed by a series of mysterious, floating, nagging words. Why are they here? Where are they coming from? As the minutes tick away to the one of the biggest moments of his career, Jason is hopelessly distracted. It isn't until he can take a step back from his busy life that he begins to realize the meaning of these ominous and annoying messages.

OUT OF SYNC
Director: Peet Gelderblom
Producers: Marian Hendrikse, Maniek de Kuijf, Beau van Elen Doners
Running Time: 9 minutes, 58 seconds
Country of Origin: The Netherlands
Language: Dutch with English subtitles

A man departs his house, only to realize what he leaves behind. By separating sound from visuals, Out of Sync paints a uniquely involving portrait of a mantel at breaking point. Is there still time to save it?

POI DOGS
Director: Joel Moffett
Producer: Joel Moffett
Writer: Joel Moffett
Cast: Ia Smith, Anela Manu
Running Time: 12 minutes
Country of Origin: USA
Language: English

The story of two local Hawaii teenagers and their awkward attempts at expressing a budding romantic interest in each other. Ia, a tough-acting lineman on a crappy high school football team, has just lost the big game. Anela, the tough-acting tuba player tries to console Ia. Admired, Ia pushes her away. After a tense fight, Ia and Anela find common ground by overcoming their pride and accepting each others help.

POCEILAIN & DIAMONDS
Director: Ryan Silbert
Producers: Bradley Weimer, Julius Onah, Marc Parees, Ryan Silbert, Robert Probisak
Writers: Ryan Silbert, Anton Tracy, Bradley Weimer
Cast: John Lavelle, Joan Barber, Chloe Whiteford, Norm Golden
Running Time: 7 minutes
Country of Origin: USA
Language: English

Why don’t fancy homes ever have a plunger in the bathroom? With a splash of ’30s slapstick in an ’80s comedy of circumstance, Porcelain & Diamonds centers on Jimmy Waldrick’s heroic quest to pop the question when events conspire against him. Porcelain ultimately is story of best intentions gone haywire.

PROCEDURE
Director: Beth Spitalny
Producers: Brooke Randolph, Tess Orthals
Writer: Beth Spitalny
Cast: Lisa Strauss, Mark Miller
Running Time: 17 minutes
Country of Origin: USA
Language: English

With their relationship kept a secret due to their religion, Shayna is unable to grieve when her boyfriend passes away suddenly. Shayna drowns away in his hearse with the hope to hide some time and find some closure. This is not an easy task when she comes face to face with Tim, a grumpy hearse driver who’d rather be alone with a dead than with a ball-of-emotions teenager. Tim and Shayna help each other out more than they ever thought two complete strangers could.

ROAD TO MOLOCH
Director: Robert Glickert
Producers: Robert Glickert, Claudia D’Amore
Writers: Matt Duffer, Ross Duffer, Robert Glickert
Cast: Erik Fellows, Westley Thornton, Iyad Hajjaj, Naama Bates
Running Time: 16 minutes, 55 seconds
Country of Origin: USA
Language: English

While on a mission to locate three missing soldiers, a team of reconnaissance marines encounter a blood-spattered Iraqi dumbling through the desert. After following the distraught man into the depths of an insurgent cave, the marines make a horrifying discovery bringing them face-to-face with an ancient evil.

SECOND WIND
Director: Ian Worrel
Producer: Ian Worrel
Writer: Ian Worrel
Running Time: 12 minutes
Country of Origin: USA
Language: English

The story of two friends, an old man and a twenty foot cat. On the journey their friendship is tested when they make a strange discovery.

*All events and venues are subject to change.
**THE CEMETERY CLUB**

**Director:** Yitz Brilliant  
**Writer:** Yitz Brilliant  

**CAST:** Emily Mitchell, Larry Swansen, Tom Fenaughty, Thomas Crouch  

**RUNNING TIME:** 23 minutes  
**COUNTRY OF ORIGIN:** USA  
**LANGUAGE:** English

Edgar, recently deceased and enjoying his afterlife, discovers that his nagging widow has bought the plot next to his own. To prevent her from joining "The Cemetery Club"—and ruining his afterlife—he is forced to act as her temporary guardian angel while working out a plan to scare her off. But while watching over her, he falls back in love with the woman he thought he was happy to leave behind.

**THE FANTASY FACTORY**

**Director:** Genevray Jerome  
**Writer:** Hédouin Camille  

**CAST:** Carcaud Guillaume, Le Moal Manon  

**RUNNING TIME:** 11 minutes, 30 seconds  
**COUNTRY OF ORIGIN:** France  
**LANGUAGE:** French

Jean was brought up by his father to worship Super X Man, the super hero of sex. He falls in love with Audrey, who spent her childhood reading love-filled fairy tales. The collision of their contrasted upbringings leads them to create the Fantasy Factory, an initiation for their child to the wonders of love and desire.

**THE FARM**

**Director:** Jon Hill  
**Writer:** Justin Scot  

**CAST:** Justin Scot, Garrett M. Brown, Dave Matos, Jason Wade  

**RUNNING TIME:** 12 minutes  
**COUNTRY OF ORIGIN:** USA  
**LANGUAGE:** English

Set against the snow-capped mountains of Utah, this is an honest look at the trials of America's housing crisis. Greed, guns, steel and powder shape the history of our industrial advancement into the ever-changing western US; and the lives of these four tragic men. Though the uncertainty of our country's economic future is unclear, it is clear that men’s blood and lust have sharply defined us to this fine razor’s edge we have pushed toward.

**THE HYBRID UNION**

**Director:** Serguei Kouchnerov  
**Writer:** Serguei Kouchnerov  

**RUNNING TIME:** 4 minutes, 23 seconds  
**COUNTRY OF ORIGIN:** USA  
**LANGUAGE:** English

The oil paintings by Serguei Kouchnerov come alive in Hybrid Union, a series of little animated comedies. The heroes, whose energy is running out, go on a quest to find a new source. On their journey, they meet unusual new characters and novel challenges. Science has taught us that energy cannot be created nor destroyed; it can only be transformed.

**THE MILL**

**Director:** David Freyne  

**CAST:** Liam McEvey, Fiorn O’Shea, Lesley Conroy, Paul Roe  

**RUNNING TIME:** 4 minutes, 23 seconds  
**COUNTRY OF ORIGIN:** Ireland  
**LANGUAGE:** English

A family camping trip takes an unexpected turn when a young boy, Declan, awakes in their tent to find that he is entirely alone. Scared and confused, the boy runs through the forest until he reaches a dilapidated mill. Do the answers lie within?
**SHORT FILMS**

**TOUCH**
*Director:* Jen McGowan  
*Producers:* Emile Mocey-Hanton, Jamie R. Robinson, Philip Lott  
*Writers:* Colin Pink, Jen McGowan  
*Cast:* Lily Knight, Rachel Kanouse  
*Running Time:* 10 minutes, 58 seconds  
*Country of Origin:* USA  
*Language:* English  

Two women make an unusual connection while waiting for a train.

**WHAT IF...**
*Director:* V.Karuna Prakash  
*Writer:* Sri Ram  
*Running Time:* 3 minutes, 7 seconds  
*Country of Origin:* India  
*Language:* English  

The story deals with the vision of a young boy, who in his leisure time activity entertained a big message through his small act of pass timing. The story just tries to tell the quality and vividness in a vision, involved in a leisure time activity of a young boy.

**U.S. PREMIERE**

**WOKE UP UGLY**
*Director:* Ryan Parker  
*Writer:* G.B. Shannon  
*Cast:* G.B. Shannon, Annie Gaia  
*Running Time:* 20 minutes, 46 seconds  
*Country of Origin:* USA  
*Language:* English  

Herbert Thibadeaux is changing. One day he wakes up malformed, the next he's too handsome for society to accept, but his transformations raise suspicion in the girl of his dreams who's been through a transformation of her own. Now, Herbert must make a sacrifice to prove his love.

**TOG MISE LEAT**
*Director:* Aaron O'Reilly  
*Producer:* Brian Bourke  
*Writer:* Aaron O'Reilly  
*Cast:* Jac Mordaunt, Tom O'Sullivan, Melanie Clark Pullen  
*Running Time:* 12 minutes  
*Country of Origin:* Ireland  
*Language:* Irish  

Young Daithi makes a discovery about Santa, the lie we all conspire to keep from children. Disturbed by the obvious consequences of what this means, and how he now sees his parents, he embarks on a solitary journey to change his future. Tog Mise This is a stylish portrayal of loneliness and childhood in the modern Irish family.

**PRELUDE IN E MINOR**
*Director:* Luca Escriva  
*Producers:* Luca Escriva, Sam Bisbee, Tivi Magnusson, Erika Hampson, Christian Potalivo, Johanne Hoerby  
*Writers:* Luca Escriva, Sam Hixon  
*Cast:* Max Reep, Lisa Mirkin, Ashley Ann  
*Running Time:* 8 minutes  
*Country of Origin:* USA  
*Language:* English  

Arthur, a young pianist, his future placed out of reach by the limitations of his body, adapts by finding comfort in the only thing he has left, his mind.

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For over 20 years Deborah Bottorff has provided exciting, targeted advertising solutions for a broad scope of local, national and international clients. Her products include logos, newsletters, brochures, annual reports, newspaper and magazine advertisements, signage, direct mail and web design. She has owned a partnership in an art gallery and has been a professor at the prestigious Art Institute of Dallas. She has also served as a guest speaker at several major universities. Deborah has given back to the community by mentoring children at the Milagro Center, a charitable organization serving at-risk children in Delray Beach. She currently lives in Boynton Beach and spends her leisure time playing piano, gardening, painting, writing, playing golf and tennis.

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Kevin Manger  
Student and Winner of the Palm Beach International Film Festival Poster Contest

Kevin Manger, a South Florida Native is a full time student at the Art Institute of Ft. Lauderdale, where he is a senior, currently working on his Bachelors of Science degree in Graphic Design. He also studies photography and illustration. Before college, Kevin attended Douglas High School in Parkland. He has worked on a variety of projects from community mural paintings to designing email campaigns, and has performed an internship with Boca Java, producing e-advertisements and promotions. Upon graduation, Kevin intends to find a position with a prominent advertising agency.

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