



19th Annual Palm Beach International Film Festival
April 3-10, 2014

Official Entry Deadline:
January 10, 2014

Entries must be complete and two copies sent by mail with payment and materials (see checklist below) to:

Palm Beach International Film Festival
2101 South Congress Avenue
Delray Beach, FL 33445
(561) 362-0003

Submission forms can be sent via e-mail to: submissions@pbifilmfest.org. Please send us a printout of your submission form along with all other required entry material and fees (see below).

OFFICIAL SUBMISSION FORM

Check list to include with entry form. Please check each box. All boxes must be checked for your submission to be eligible.

- Check for application fee (All checks and money orders must be in US dollars and, made payable to Palm Beach International Film Festival)
- Two DVDs (must be provided in NTSC format) for viewing (If sending DVDs, check your copies before sending to ensure that they play in their entirety on consumer DVD players, otherwise entry may be disqualified.)
- Brief synopsis of your film (125 words or less)
- Cast/Crew information – include bio of director, producer, and primary cast.
- Up to 3 Digital images, JPEG Format Only, 300 dpi on a CD
- If a trailer is available, please send on a SEPARATE DVD, or a link to pull from.

I. FILM CATEGORIES, DEADLINES & ENTRY FEES



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Category (check one)	Fee by 11/15/13	Fee by 12/15/13
<input type="checkbox"/> Feature (60 + minutes)	\$60	\$70
<input type="checkbox"/> Featurette(21-59 minutes)	\$50	\$60
<input type="checkbox"/> Short (up to 20 minutes)	\$30	\$37
<input type="checkbox"/> Music Video(up to 5 min)*	\$15	\$20

*Music videos will be presented in DVD

As the PBIFF operates as a not-for-profit 501 (c)(3) organization we regret that we cannot extend any submission fee waivers.

II. FILM INFORMATION:

1. FILM TITLE English/Foreign

2. RUNNING TIME _____ YEAR PRODUCED _____

2. Format in which the film will be shown to the public. (Check one):
 (Please note the PBIFF only screens in theaters with the latest in digital technologies and only the below formats are approved for screening in their venues)

DCP **BLU RAY**

4. Aspect Ratio (Check one)

4:3 (Standard) 16:9 (Widescreen)

5. Country of Origin

6. List Language(s) English subtitles required for films in a foreign language:

7. Premiere status (You MUST notify the PBIFF immediately if there are any changes in your film's premiere status) Check one:

World Premiere U.S Premiere Florida Premiere



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FILM INFORMATION, CONT.

8. Type of Film/Genre:

- | | | |
|---|---|--|
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Comedy | <input type="checkbox"/> Romantic Comedy |
| <input type="checkbox"/> Animated | <input type="checkbox"/> Action/Adventure | <input type="checkbox"/> Drama |
| <input type="checkbox"/> Sci-Fi | <input type="checkbox"/> Horror | <input type="checkbox"/> Mockumentary |
| <input type="checkbox"/> Psychological Thriller | <input type="checkbox"/> Kids | <input type="checkbox"/> Urban |
| <input type="checkbox"/> Family | <input type="checkbox"/> Music Video | |

9. Rating (If applicable): _____

10. Production Studio/Distributor/Company:

11. Director(s) Name (3 names only):

12. Producer(s) Name (3 names):

13. Writer(s) Name (3 names):

14. Cast (Up to 5 names):

15. REQUIRED SYNOPSIS (for marketing your film (125 words or less) – please print or type)

16. List any other festivals in which your film has been shown

17. List the top 5 awards your film has received



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18. Film's web site address:

III. CONTACT INFORMATION

1. Company
Name _____

2. Contact Name

3. Address

4. City/State/Province _____ Country _____ Zip _____

5. E-Mail
Address _____

6. Office telephone () () _____

Mobile () () _____

**IV. PALM BEACH INTERNATIONAL FILM FESTIVAL (PBIFF) OFFICIAL
COMPETITION INFORMATION**

1. There is no additional fee if your film is selected for official competition. Competition films are selected by a panel of judges. A limited number of films will be selected for juried competition by a select programming committee. Competition categories are the following:

Best Feature
Best Documentary
Best Short

3. All films shown at the PBIFF (opening and closing films excluded) will be included in the competition for Audience Favorite Award in the following categories:

Feature
Short
Documentary
Voices of Local Films



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4. Please complete the following information if you would like to have your film eligible for selection as an official competition film.

I, (name) _____ am submitting my film for eligibility for selection into the official PBIFF film competition, and am aware there will be a maximum of 10 films per category selected.

5. If your film is chosen for official competition, please check the category in which you would like your film entered (select one category only)

____ Feature ____ Documentary ____ Short ____ Vocies of Local Films

6. ____ If you DO NOT WANT to be included in the official PBIFF film competition, please check here

We will notify you by March 5, 2014 if your film has been selected for inclusion in the 2014 Palm Beach International Film Festival. We will contact you; please do not contact the festival office. You must complete the Terms of Submission Agreement on the next page for your submission to be complete.

V. TERMS OF SUBMISSION AGREEMENT (Please read carefully and thoroughly as this agreement is binding)

I, _____ (First & Last Name) _____
 (Title) of _____ (Company) am responsible for
 _____ (Film Title)

and its submission with this application. I agree to the following: I have read, understood, and complied with all eligibility requirements of the categories for which I would like this film to be considered. To the best of my knowledge, all statements on this document are true.

1. This film is available to screen between April 3-10, 2014. If my film is selected for the "Best of the Fest" program, I authorize the screening of this film for up to 60 days after April 10, 2014. Screening format for the "Best of the Fest" will be blu ray.
2. This film is not subject to litigation nor is it threatened by litigation. I am duly authorized to submit this film to the Palm Beach International Film Festival ("The Festival") and its Competition, if applicable.



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3. The Festival will not held responsible for any inclusion of uncleared materials in your film. It is the sole responsibility of the entity submitting the project to secure permission from the copyright holder of the material in question, whether it is music, stock footage, or any other elements that could violate an existing copyright.
4. I hold The Festival harmless from damage to or loss of the print en route or otherwise during the course of the festival's possession of the film and agree to provide The Festival a print of the film at my own risk and/or provide my own insurance to cover loss and/or damage of the print.
5. Competition Entries only- Should this film win an award for any of the categories listed on this submission form at The Festival, I am authorized and/or empowered by all parties legally representing this film to receive any awards.
6. I agree that all materials will be sent prepaid and understand and agree that neither fees, submission videos, nor materials will be returned whether or not my film is accepted.
7. I understand/agree that acceptance of my film does not guarantee airline or hotel accommodations for talent or production crew.

TERMS OF SUBMISSION AGREEMENT, CONT.

8. I understand/agree that the cost of shipping an incoming print to the festival must be paid by the entrant or previous festival. PBIFF will pay outgoing shipping to return the print to the entrant or to another festival destination. However, PBIFF will not be responsible for unreasonable charges to expedite a print to its next destination without prior agreement.
9. The Festival must be notified of return routing information no later than March 20, 2014. Print can be released directly to filmmaker following its final screening and completion of release paperwork.
10. I understand/agree that the number of screenings, days and venues is at the sole discretion of The Festival.
11. If The Festival accepts my film, I agree to provide for The Festival duplicate DVD screeners of the submission screener for press reviews. I also understand and agree that I will be charged a for a morning theatre rental should I demand that my film be shown to the press theatrically. Only select films will be shown to the press prior to the festival.
12. All information included on this submission application will be utilized in the program guide and the website. Any corrections must be received in writing by February 7, 2014. Changes will not be made after this date. The Festival will not be responsible for handwritten interpretations or typos.
13. We will not transfer PAL format for viewing – only forward NTSC format.
14. The Festival has the right to disqualify any film whose premiere status has changed from the status listed on this submission document.



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15. The Festival reserves the right to change screening times and locations at their discretion.
16. Should your film be accepted by a distribution company and be ineligible for screening during the Palm Beach International Film Festival, we must be notified no later than February 1, 2014.
17. Your film will also be ineligible for inclusion in the 2014 festival if your film has screened at any other film festival in Palm Beach County.
18. Films being entered must not have been broadcast (TV or internet) or exhibited commercially in the U.S. prior to The Festival.
- 19. THE FESTIVAL IS A NOT-FOR-PROFIT 501 (c)(3) ORGANIZATION AND WILL NOT PAY SCREENING FEES OF ANY KIND IN ANY AMOUNT. NO EXCEPTIONS.**

Signature _____

Date _____

Name (Print) _____

Title _____

Company _____

Film Title _____