14th Annual Palm Beach International Film Festival
April 23-30, 2009

Official Entry Deadlines:
Early: December 19, 2008 Late: January 23, 2009

Entries must be complete and <u>two copies</u> sent by mail with payment and materials (see checklist below) to:

The Palm Beach International Film Festival
289 Via Naranjas, Suite 48
Boca Raton, FL 33432
561.362.0003

Submission forms can be sent via e-mail to info@pbifilmfest.org. Please send us a printout of your submission form along with all other required entry material and fees (see below).

OFFICIAL SUBMISSION FORM

Check list to include with entry form. Please check each box. All boxes must be checked for your form to be eligible.

- **Check for application fee (All checks must be in US dollars and must be drawn on a US bank, made payable to Palm Beach International Film Festival)**
- **Two DVDs (no PAL) or VHS cassettes (must be NTSC) for viewing. Please check your DVD's before sending to ensure that they play in their entirety on consumer DVD players.**
- **Brief synopsis of your film (100 words or less)**
- **Cast/Crew information – include bio of director, producer, and primary cast.**
- **Up to three (3) digital images (jpeg format only, 300 dpi) on a CD.**

I. FILM CATEGORIES, DEADLINES, & ENTRY FEEES:**

Film Category (Check one)	Fee by 12/19/2008	Fee after 12/20/2008
____ Feature (60 + minutes)	$60.00	$70.00
____Featurette (31 to 59 minutes)	$45.00	$52.00
____Short (up to 30 minutes)	$30.00	$47.00

**** As PBIFF operates as a not-for-profit 501 (c)(3) organization, we regret that we cannot extend any submission fee waivers.**

II. FILM INFORMATION

1. **FILM TITLE** _____

2. **RUNNING TIME** _____ **YEAR PRODUCED**_____

3. **Format in which the film will be shown to the public. VHS or DVD will not be accepted for public viewing (Check one):**

   ____35MM ____Beta ____BetaSP

4. **Aspect Ratio (Check one)**

   ____1:85 ____1:66 ____1:33

5. **Country of Origin** _____

6. **List Language(s). English subtitles are required for films in a foreign language:**
   _____

7. **Premiere status (You MUST notify the PBIFF immediately if there are any changes in your film's premiere status) Check one:**

   ____World Premiere ____U.S Premiere ____Florida Premiere ____Palm Beach County Premiere

8. **Type of Film/Genre:**

   ____ Documentary ____ Comedy ____ Romantic Comedy

   ____ Animated ____ Adventure ____ Drama

   ____Sci-Fi ____ Horror ____ Mocumentary

   ____ Psychological Thriller ____ Kids ____ Urban

9. **Rating (If applicable):** _____

10. **Production Studio or Company:** _____

11. **Director(s) Name (3 names max):** _____

12. **Producer(s) Name (3 names max):** _____

13. **Writer(s) Name (3 names max):**_____

14. **Cast (5 names max):** _____

Film Information continued -

15. **REQUIRED SYNOPSIS (for marketing purposes – please print or type. Max. 100 words.)**

16. **List any other festivals in which your film has been shown**
    _____
    _____
    _____
    _____

17. **List the top 5 awards your film has received**
    _____
    _____
    _____
    _____

18. **Film's web site address:** _____

III. Contact Information

1. **Company Name**_____
2. **Contact Name** _____
3. **Address** _____
4. **City/State/Province**_____**Country**_____**Zip**_____
5. **E-Mail Address**_____
6. **Office telephone ( )( )**_____

   Mobile ( )( )_____

IV. Palm Beach International Film Festival Official Competition Information

1. There is no additional fee if your film is chosen for official competition. Only select films are included in the competition, and are chosen by a panel of judges. Competition categories are the following:

Best Director
Best Feature
Best Documentary
Best Short

2. **All films shown at the PBIFF without domestic distribution (opening and closing films not included) will be included in the competition for Audience Favorite in the following categories:**
   Feature
   Short
   Documentary

3. **Please complete the following information if you would like to have your film eligible for selection as an official competition film.**

   I, (name) _____ am submitting my film for eligibility for selection into the official PBIFF film competition, and am aware that only 10 films in all categories will be selected.

4. **If your film is chosen for official competition, please check the category in which you would like your film entered. If your film falls into two categories, for example, Documentary/Short or Documentary/Feature, please enter it as a documentary.**

   ____ Feature ____ Documentary ____ Short

5. **____ If you DO NOT want to be included in the official PBIFF film competition, please check here.**

We will notify you by March 6, 2009 if your film has been selected for inclusion in the 2009 Palm Beach International Film Festival. Please, no phone calls. You must complete the Terms of Submission Agreement on the next page for your submission to be complete.

V. TERMS OF SUBMISSION AGREEMENT (Please read carefully and thoroughly as this agreement is binding)

I, _____ (First & Last Name) _____ (Title) of _____ (Company) am responsible for _____ _____ (Film Title) and its submission with this application. I agree to the following: I have read, understood, and compiled with all eligibility requirements of the categories for which I would like this film to be considered. To the best of my knowledge, all statements on this document are true.

1. **This film is not subject to litigation nor is threatened by litigation. I am duly authorized to submit this film to the Palm Beach International Film Festival ("The Festival") and its Competition, if applicable.**
2. **I hold The Festival harmless from damage to or loss of the print en route or otherwise during the course of the festival's possession of the film and agree to provide The Festival a print of the film at my own risk and/or provide my own insurance to cover loss and/or damage of the print.**
3. **Competition Entries only- Should this film win an award for any of the categories listed on this submission form at The Festival, I am authorized and/or empowered by all parties legally representing this film to receive any cash prizes and awards.**
4. **I agree that all materials will be sent prepaid and understand and agree that neither fees, submission videos, nor materials will be returned whether or not my film is accepted.**
5. **I understand/agree that acceptance of my film does not guarantee airline or hotel accommodations for talent or production crew.**
6. **I understand/agree that The Festival agrees to pay shipping costs for only ONE-WAY SHIPMENT of the print when leaving The Festival after its last showing.**
7. **I understand/agree that the number of screenings, days, times and venues is at the sole discretion of The Festival.**
8. **If The Festival accepts my film, I agree to provide for The Festival duplicate DVD screeners of the submission tape for press reviews. I also understand and agree that I will be charged**

a for a morning theatre rental should I demand that my film be shown to the press theatrically.

9. **If a trailer is available, please send on a SEPARATE DVD.**
10. **All information included on this submission application will be utilized in the program guide and the website. Any corrections must be received in writing by March 6, 2009. Changes will not be made after this date. The Festival will not be responsible for handwritten interpretations or typos.**
11. **We will not transfer PAL format for viewing – only forward NTSC format.**
12. **The Festival has the right to disqualify any film whose premiere status has changed from the status listed on this submission document.**
13. **The Festival reserves the right to change screening times and locations at their discretion.**
14. **Should your film be accepted by a distribution company and be ineligible for screening during the 2009 Palm Beach International Film Festival, we must be notified no later than March 6, 2009.**
15. **Your film will also be ineligible for inclusion in the 2009 festival if your film has screened at any other film festival in Palm Beach County.**
16. **Films being entered must not have been broadcast (TV or internet) or exhibited commercially in the U.S. prior to The Festival.**

Signature _____ **Date** _____

Name (Print) _____ **Title**_____

Company _____ **Film Title** _____