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**13<sup>th</sup> PALM BEACH INTERNATIONAL FILM FESTIVAL**  
**UNVEILS 2008 LINE-UP**

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**FEST OPENS WITH PENN'S "THE GRAND," AND CLOSSES WITH**  
**"YOUNG@HEART"**

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**Mickey Rooney, Jason Reitman, Cheryl Hines, Josh Hutcherson to be honored**

BOCA RATON, FL – The 13<sup>th</sup> Annual Palm Beach International Film Festival (PBIFF) announced the film line-up for the 8-day event, which runs April 10-17, 2008. Executive Director Randi Emerman announced that 141 films will screen at this year's event, including features, documentaries, shorts and student shorts from the U.S. and around the world. The 2008 Festival will introduce 12 World Premieres and 10 U.S. Premieres.

This year's festival will play host to an ample amount of international filmmakers, producers, and actors. Filmmakers from Canada, China, England, Germany, Israel, Japan, and Morocco will be in attendance to represent and discuss their films. It will prove to be a showcase of the best films that independent cinema has to offer.

Opening night kicks off with Zak Penn's "The Grand," a comedy starring Woody Harrelson, David Cross, Cheryl Hines, Richard Kind, Ray Romano, Dennis Farina and more. In the tradition of improvisational comedies like *Best In Show* and *This Is Spinal Tap*, "The Grand" is set in the world of professional poker and follows six players who reach the final table of the world's second most famous high stakes tournament, the Grand Championship of Poker. The film was improvised from a detailed treatment co-written by Zak Penn and Matt Bierman, who also served as executive producer.

Closing Night will feature with the inspirational comedy "Young@Heart," directed by Stephen Walker. The film captures seven unforgettable weeks in the lives of the

members of the Young@Heart Chorus, a group of spirited seniors based in Northampton, Massachusetts, who specialize in reinterpreting rock, punk and R&B classics from a unique perspective with their covers of songs by everyone from The Clash to Coldplay. Starting out as a lighthearted look at a quirky musical group, the film gains unexpected gravitas when two members of the chorus die within days of each other and the lyrics of the group's repertoire take on powerful new significance. After almost two months of shooting, the Young@Heart Chorus delivers a triumphant performance that celebrates the joy of music and the lives of lost friends. The end result is an inspirational journey with a singular group of people who may be old in body, but refuse to grow old in spirit! The film won the Audience Award for Best International Feature at the LA Film Festival.

The annual PBIFF Awards Gala, a black-tie celebration which takes place at the Boca Raton Resort & Club on Saturday, April 12, will honor some of the great talents in the industry. Those who will be awarded this year for their contribution to filmmaking include actor **Mickey Rooney**, who will receive the Legend Award, and Academy Award-nominated director **Jason Reitman** ("*Juno*") will receive the Visionary Award, both of whom were previously announced.

Added to the line-up, the Showmanship Award will be presented to **Cheryl Hines**, who has emerged as one of our foremost comedic actresses, having recently co-starred in such acclaimed films as "*Waitress*" and "*Keeping Up With The Steins*," not to mention her long-time stint on HBO's award-winning series "*Curb Your Enthusiasm*," and will be making her directorial debut with "*Serious Moonlight*," written by the late Adrienne Shelley. Receiving the Horizon Award is **Josh Hutcherson**, who will be seen this summer opposite Brendan Fraser in Eric Brevig's "*Journey to the Center of the Earth 3D*") and is best known from his starring turn in "*Bridge to Terabithia*" and "*Little Manhattan*," to name just a few. The Gala will be hosted once again by **Tristan Rogers**, back by popular demand!

Other special events and features include:

- In celebration of World Cinema, PBIFF will offer the following sidebars: A Salute to the Middle Eastern Rim, highlighting films from Israel as well as a special presentation of "*Visions of Morocco*," programmed by the Jilil Laguili, General Secretary, Foundation of Marrakech International Film Festival.

- PBIFF also will present a sidebar of "*Reels of Rhythm*," featuring music-themed films that cover a wide range of music from rock and disco to jazz, raggaeton and even polka...and more!

- On Sunday, April 13, will be a special presentation of a documentary film titled "*The Invocation*," directed by Emmanuel Itier, which is a quest to look for the notion of "God"

around the world, in our daily life and through religion, spirituality, science, history, politics, philosophy and entertainment. The film presents interviews with various leaders in each field as well as the common people living in the many geographical areas visited, intertwined with footage from this inspirational voyage. The film will be screened at the Advent Lutheran Church and will be followed by a Q&A with the filmmaker, along with a rabbi, pastor, Greek Orthodox priest and Veronica de Laurentiis, who appears in the film.

- With continuous diligent support to the future of film, the PBIFF will be holding seminars throughout the festival. They will touch on topics such as The Digital Frontier, Pitch It! With Conrad Bachmann; Film Production and Film Financing. And in true Palm Beach style, filmmakers will have a chance to attend the Poolside Chats where they will be able to discuss the industry's hot topics.

-The Gardens Mall will be exhibiting "**Cinematic Couture**" which will feature more than 40 original period costumes worn by such stars as Kate Winslet, Madonna, Nicole Kidman, Renee Zellweger, Meryl Streep, Jonny Depp, and Elizabeth Taylor. Following the exhibit will be a World Premiere presentation of "*Magic Flute Diaries*" at Cobb Theatres with director Kevin Sullivan on hand for a Q&A afterwards. The film is a modern reworking of Mozart's classic Opera, which tells the story of a young American singer, obsessed with his mysterious co-star, in an elaborate musical spectacle set in Salzburg for the composer's 250th birthday

- The PBIFF is pleased to present the Family Film Fest on Saturday, April 12, featuring two films: First, at Noon is *The Fly Boys*, directed by Rocco DeVilliers and starring Jesse James, Reiley McClendon and Stephen Baldwin. Two boys from a small town find their courage tested when they accidentally stow away aboard an airplane owned by the mob. This will be followed by a screening of *All Roads Lead Home*, directed by Dennis Fallon and starring Peter Coyote, Jason London, Peter Boyle and Vivien Cardone. Twelve-year-old Belle's rebellious behavior forces her father to send her to her grandfather's farm to live. Belle learns that on a farm, it is the survival of the fittest.

- PBIFF will present the **Student Showcase of Films** honoring the student filmmakers and celebrating the artistic successes they have achieved in this field. The PBIFF is pleased to spotlight the talent of our youth and considers this investment in future filmmakers to be one of the most important features of the PBIFF.

- And, of course, the ever-popular Weekend of Shorts and the Voices of Local Films.

Screenings of this year's films will be centered primarily at **Sunrise Cinemas, Mizner Park** in Boca Raton, with special presentations throughout the county.

Platinum passes are available for \$1,000, which includes unlimited admission to all films, parties and the Black tie Awards Gala; Premiere passes are available for \$500, which provides admission to all films and select parties; Gold passes are available for \$150, which includes unlimited admission to all films with the exception of opening and closing nights; Daytimers passes are available for only \$85, which allows patrons to see unlimited films before 6pm; and a student pass is \$25 with valid student ID, which allows students to see all films after 9pm for free. Tickets for all movies are regular theatre admission (may differ by theatre) and can be purchased at each theater's box office, or in advance at [www.pbifilmfest.org](http://www.pbifilmfest.org), [www.ticketweb.org](http://www.ticketweb.org).

The Palm Beach International Film Festival is a 501(c)(3) not for profit organization supporting film programs in local schools and dedicated to making a difference in the lives of future filmmakers by helping them fulfill their dreams to one-day work in the world of film. For more information, please call (561) 362-0003 or visit the festival web site at [www.pbifilmfest.org](http://www.pbifilmfest.org).

**13<sup>TH</sup> PALM BEACH INTERNATIONAL FILM FESTIVAL**  
**FILM LINE-UP**

**FEATURES**

**305, USA – World Premiere**

Director: Daniel and David Holechek

Starring: Tim Larson, David Schultz, Brandon Tyra, Sunny Peabody and Ed Portillo

Synopsis: Based on the online smash hit, '305' is a mockumentary detailing the misadventures of five not-so-brave members of the Spartan army charged with guarding a seemingly ordinary goat path. But when their actions lead to the death of King Leonidas and his army of 300 men, the five must find a way to redeem themselves and save Sparta from invasion. *Cast and directors will attend.*

**All Roads Lead Home, USA - Florida Premiere**

Director: Dennis M. Fallon

Starring: Peter Coyote, Jason London, Vivien Cardone, Peter Boyle

Synopsis: 12 year old Belle loses her mother in an automobile accident. Her father Cody (Jason London) struggles to raise his daughter. Her rebellious behavior forces Cody to send Belle to her grandfather's (Peter Coyote) farm to live with him. Belle learns that on a farm, it is survival of the fittest, but she cannot handle the thought of an animal (or any life for that matter) not being worth saving unless it's useful. Is she useful? Belle soon becomes the savior of all living things. An old thoroughbred race horse and Atticus the dog change Belle's life, and in turn Belle changes the loves of those who love her. Like the films' title, various sub-plots all led back to a single conclusion, and nature has a way of providing the direction. A single truth about family, love, precious life and the detours along the way that can and do lead us to a better place, eventually leading us back home. *Director D. Fallon and Vivien Cardone will attend.*

**American East, USA**

Director: Hesham Issawi

Starring: Tony Shalhoub, Sayed Badreya, Sarah Shahi, Kais Nashif, Anthony Aziz

Synopsis: "American East" is a timely, poignant drama about Arab-Americans living in post-9/11 Los Angeles. The story examines long-held misunderstanding about Arabic and Islamic culture, and puts a human face on a segment of the U.S. population whom most Americans know nothing about, but who today are of particular interest to them, either from curiosity or suspicion. The story highlights the pressures under which many Arab-Americans now live by focusing on the points-of-view of three main characters.

**Animals with the Tollkeeper, USA - World Premiere\***

Director: Michael Di Giacomo

Starring: Tim Roth, John Turturro, Mickey Rooney, Rod Steiger, Mili Avital, Barbara Bain

Synopsis: A lush, romantic fantasy of simpler times, starring Tim Roth as a broken dreamer who finds new meaning in the pursuit of an elusive love (Mili Avital) after a trio of elderly French documentary filmmakers hijack his Checker cab to drive from New York to South Carolina. Praised as intelligent, sensitive, wise, artistic, funny and weird, *Animals* captures the story of

three wayward souls guiding one man's search for happiness and love. \*Originally made in 1998, re-mastered version. *Filmmakers attending*

**Crazy, USA - East Coast Premiere**

Director: Rick Bieber

Starring: Ali Larter, Lane Garrison, Waylon Payne

Synopsis: Crazy is inspired by the life of the legendary guitar player, Hank Garland. As a result of his often conflictive experience with the Nashville Mob of the 50's and his tempestuous relationship with his wife, Hank barely survived a near-fatal car crash only to be subjected to electro-shock treatments which tragically ended his playing career at the age of 31. *Director and Lane Garrison attending*

**Doughboys, USA - Florida Premiere**

Director: Louis Lombardi

Starring: Andrew Keegan, Louis Lombardi, Vincent Pastore

Synopsis: Doughboys is a slice of life drama that serves up the story of Lou (Louis Lombardi) and Frank Conti (Gaetano Iacono), two Bronx brothers running the family bakery. Passed down to them from their father (Vincent Pastore), the brothers have the responsibility of preserving the pride of Conti's famous reputation. When situations in their personal lives threaten to destroy what generations of Conti's have developed, the boys must learn to appreciate the shops legacy and the true value of family.

**Foreign Devils, USA - World Premiere**

Director: Avery Pack

Synopsis: Just when Nate thinks he's leaving his job in Beijing for business school in the U.S., his deal falls apart and his admission in jeopardy. His friends, the self-proclaimed China expert, Zach, and the privileged restaurateur, Tian, put their self-interest aside to help. Meanwhile Tian, a Beijing local, pleads to his politically connected father to spare his brand new restaurant, prematurely scheduled by the city for demolition. Tian's father, uneasy with his son's modern values, offers no help. The stress of this final day tears the friends apart as Nate struggles to figure out Beijing business, Zach's hidden insecurities are laid bare, and Tian wrestles with his troubles. Zach and Nate finally get the thrill they've been looking for as they steal a Beijing cab and race to their goodbye party at their friend's doomed restaurant. *Filmmaker attending*

**Fugitive Pieces, USA**

Director: Jeremy Podeswa

Starring: Rade Serbedzija, Rosamund Pike

Synopsis: The story of Jakob Beer, a man whose life is haunted by his childhood experiences during WWII. As a child in Poland he is orphaned during wartime then saved by a compassionate Greek archaeologist. Over the course of his life, he attempts to deal with the losses he has endured. Through his writing, and then through the discovery of true love, Jakob is ultimately freed from the legacy of his past. Based on the best-selling novel by award-winning writer Anne Michaels.

**Goodbye Baby, USA - East Coast Premiere**

Director: Daniel Schechter

Cast: Christine Evangelista, Kevin Corrigan, Jerry Adler, Alan Ruck, Michael Mosley

Synopsis: The story of a bright beautiful young woman pursuing her dream of becoming a

stand-up comic in New York City's legendary and unforgiving comedy club scene. Recently graduated from an affluent high school and faced with the daunting prospect of paying her own way through college, Melissa watches her rich friends head off to Ivy league schools to become doctors and lawyers. Not able to afford their path, she chooses instead to spend the summer after her senior year with her brother Robbie (Ivan Sandomire) and his boyfriend Miller (Kane Manera). It's not long after she's moved into their SoHo apartment that Melissa falls in love with the vitality of New York life and a certain resident in particular named Kevin (Michael Mosley). Melissa soon finds work at Perlman's comedy club where the owner (Jerry Adler), a veteran comic himself, takes her under his wing. Over the coming days and weeks, Melissa hones her act while she waits tables, watching and learning from other professional comics including Donell Rawlings (Chappelle Show), Kevin Corrigan (The Departed, Sick in the Head) and Sal the Stockbroker (Howard Stern). After a while, with the help of her eclectic group of downtown friends, she finds the bravery and tenacity to take the stage herself. But this is only the "first stage" in her journey to success and happiness and before she can embrace her future she must first face her past.

**Goodbye Mothers, Morocco - Florida Premiere**

Director: Mohamed Ismail

Synopsis: 1960 is marked by waves of Jewish immigrants leaving in large numbers, influenced by Israeli immigration services. The story relates the solid bonds between two families, one Jewish, the other Muslim. Destiny will cruelly separate one family, leaving a noble mission to accomplish for the other. *Filmmakers attending*

**Greetings from the Shore, USA**

Director: Greg Chwerchak

Starring: David Fumero, Kim Shaw, Paul Sorvino

Synopsis: A classic coming-of-age tale of love, loss and pirates.

**Hank and Mike, Canada - U.S. Premiere**

Director: Matthiew Klinck

Country of Origin: Canada

Starring: Chris Klein, Joe Mantegna, Maggie Castle, Paolo Macini, Thomas Michael

Synopsis: When two Easter Bunnies are fired from their jobs, they try at several other occupations, failing at each. Their lives quickly spiral into chaos, until they realize that their only hope is to get their old jobs back, which they attempt to do with hilarious results. *Filmmaker attending*

**Home of the Giants**

Director: Rusty Gorman

Starring: Haley Joel Osment, Ryan Merriman, Danielle Panabaker, Kenneth Mitchell, Brent Briscoe

Synopsis: Home of the Giants is a classic tale of friendship and basketball seen through the eyes of Robert "Gar" Garland, an aspiring journalist in his junior year of high school in the small town of Marion. Gar's story depicts the thrill and intensity of high school championship basketball in the Midwest, where basketball is not simply another varsity sport but rather a way of life. After Gar participates in a botched theft at the urging of his best friend, Matt Dunbar, who is the team's star player, Gar must question his beliefs about friendship, basketball and life. Along the way, Gar's love interest, Bridget, helps him figure out what's important. *Filmmakers attending*

**Hotel Very Welcome, Germany - East Coast Premiere**

Director: Sonja Heiss

Synopsis: Tells the story of 5 western travelers wandering through India and Thailand in search of themselves, a connection flight, ecstasy, total distraction, or just a good time. Struggling with themselves or being incapable of escaping from problems they thought they'd left behind, they travel encumbered through Asia.

**Islamour, Morocco – US Premiere**

Director: Chraibi Saad

Synopsis: Through the eyes of a Moroccan-American family and having lived 25 years in the USA until their forced departure due to the events of September 11, the return to their native land raises the issue of the Occidental judgment over the Arabic-Muslim culture. Meanwhile, two family generations drift between modernism and conservatism and between unity and fracture.

**Keith, USA – US Premiere**

Director: Todd Kessler

Starring: Jesse McCartney, Elisabeth Harnios, Jennifer Grey

Synopsis: Natalie has it all: yearbook editor, scholarship to college, star athlete, reigning social queen. Then Keith enters her life. Secretive and enigmatic, he slowly lures her from her comfort zone. The more Keith holds back, the more Natalie becomes intrigued with figuring him out. In her head, she's determined to keep him at arm's length, but in her heart she can't resist him. As Natalie's world slowly unravels, both their lives are changed forever in this powerful love story.

*Director attending.*

**Kings, Ireland – Florida Premiere**

Director: Tom Collins

Starring: Colm Meaney

Synopsis: In the mid 1970s, a group of six young men left their homes in the West of Ireland, took the boat out of Dublin Bay and sailed across the sea to England in the hope of making their fortunes and returning home. Thirty years later only one, Jackie Flavin, makes it home – but does so in a coffin. Jackie's five friends reunite at his wake where they are forced to face up to the reality of their alienation as long term emigrants who have no longer have any real place to call home.

**Language of The Enemy, USA/Israel**

Director: Mitch Davis

Starring: Eion Bailey, Linda Hardy, F. Murray Abraham, Tovah Feldshuh

Synopsis: An American Jewish businessman travels to Israel for the funeral of his father, who has been killed in a bus bombing. While there, he is persuaded to do a brief reconnaissance for the Israeli Secret Service inside the city of Ramallah. However, the assignment goes awry and he finds himself trapped behind enemy lines with a mysterious, beautiful Palestinian woman. As he fights to save his life, he is forced to re-examine his own world view, as well as those of the woman. *Filmmaker attending*

**Les Jardins de Samira**, Morocco

Director: Latif Lahlou

Starring: Sanaa Mouziane, Mohamed Khouyi, Youssef Britel, Mohamed Majid

Synopsis: Samira only lives to find a husband. Following her marriage to a widowed and childless farmer, Samira discovers that her husband is impotent and that he married her to keep up with social conventions. When the lack of affection and sexual interest from her husband become unbearable, Samira turns to her young nephew Farouk. Samira's situation worsens once the affair is discovered. *Filmmaker attending*

**Magic Flute Diaries**, Canada - **World Premiere**

Director: Kevin Sullivan

Starring: Warren Christie, Rutger Hauer

Synopsis: A modern reworking of Mozart's classic Opera tells the story of a young, American singer, obsessed with his mysterious co-star, in an elaborate musical spectacle set in Salzburg for the composer's 250th birthday. *Filmmaker and cast attending.*

**Niñas Mal**, Mexico

Director: Fernando Sariñana

Starring: Martha Higareda

Synopsis: "Niñas Mal" is full of exploding emotions, which seek to reflect the overwhelming ideas and feelings of today's youth. The viewer will be drawn to the anachronism of schools for girls that seek to instill conservative femininity in 2007 Mexico where good girls are thinking more about how to have safe sex than how to sew a button. The characters are involved in funny situations that reveal their personalities and rebellion from what adults have established.

**Noodle**, Israel

Director: Ayelet Menahemi

Synopsis: At thirty-seven, Miri is a twice-widowed, El Al flight attendant. Her well-regulated existence is suddenly turned upside down by an abandoned Chinese boy whose migrant-worker mother has been summarily deported from Israel. The film is a touching comic-drama in which two human beings -- as different from each other as Tel Aviv is from Beijing -- accompany each other on a remarkable journey, one that takes them both back to a meaningful life.

**Oud Al Ward (The Lost Beauty)** - **U.S. Premiere**

Director: Lahcen Zinoun

Country of Origin: Morocco

Synopsis: Kidnapped, then sold like some animal by ruthless slave traders, Oud L'ward, a shy and introverted young girl, is now doomed to the existence of being a slave.

**Remarkable Power!**, USA – **East Coast Premiere**

Director: Brandon Beckner

Starring: Evan Peters, Kevin Nealon, Kip Pardue, Nora Zehetner, Tom Arnold

Synopsis: A late night talk show host concocts an elaborate scheme to save his cancelled show entangling an eclectic collection of Tinseltowners in the process. *Filmmaker and Tom Arnold attending*

*Roman de Gare*, France

Director: Claude Lelouch

Starring: Fanny Ardant, Dominique Pinon, Audrey Dana

Synopsis: In the still of the night, three lives are about to cross... a woman abandoned, a stranger awaiting his chance, and a best-selling author who imagines the thriller of the year. Deceptively layered and intriguingly misleading, this highly anticipated new film from Oscar-winning director Claude Lelouch (*A Man and a Woman*) stars Dominique Pinon and Fanny Ardant as an unlikely pair caught up in a game with high stakes - and deadly consequences.

*Rosso Come Il Cielo (Red like the Sky)*, Italy

Director: Cristiano Bortone

Synopsis: Tuscany. 1970. Mirco is a ten year old boy in love with cinema. Following an accident he loses sight. The Italian law of the time considered blind kids handicapped and still did not allow them into public schools. His parents are thus forced to put him in a blind children's institution. But, when Mirco finds an old tape recorder, he discovers that he is able to create little fairy tales made only of sounds. The conservative institution tries to stop him, but he continues his hobby in every way slowly involving all the other blind kids and helping them to re-discover their potential and their dreams.

*The Adventures of Huckleberry Finn*, USA – Special Presentation

Director: Richard Thorpe

Starring: Mickey Rooney

*Conversation with Mickey Rooney following the screening.**The Flock*, USA

Director: Wai-Keung Lau

Starring: Richard Gere, Claire Danes, KaDee Strickland, Ray Wise, Avril Lavigne

Synopsis: THE FLOCK is the story of hyper-vigilant federal agent (Gere) who, while training his young female replacement (Danes), must track down a missing girl whom he is convinced is connected to a paroled sex offender he's investigating. Working against the clock they unravel the twisted details to track the potential killer. *Filmmaker attending*

*The Flyboys*, USA

Director: Rocco DeVilliers

Starring: Jesse James, Reiley McClendon, Stephen Baldwin

Synopsis: Two boys from a small town find their courage tested when they accidentally stow away aboard an airplane owned by the mob. *Filmmaker attending*

*The Grand*, USA – Opening Night

Director: Zak Penn

Starring Woody Harrelson, David Cross, Cheryl Hines, Richard Kind, Ray Romano, Dennis Farina

Synopsis: In the tradition of improvisational comedies like *Best In Show* and *This Is Spinal Tap*, "**The Grand**" is set in the world of professional poker and follows six players who reach the final table of the world's second most famous high stakes tournament, the Grand Championship of Poker. The film was improvised from a detailed treatment co-written by Zak Penn and Matt Bierman, who also served as executive producer.

**The Little Traitor**, Israel

Director: Lynn Roth

Starring: Alfred Molina

Synopsis: Based on the novel "Panther in the Basement" by the world-renowned author, Amos Oz, the movie takes place in Palestine in 1947, just a few months before Israel becomes a state. Proffy Liebowitz, a militant yet sensitive eleven year old wants nothing more than for the occupying British to get the hell out of his land. Proffy and his two friends spend most of their time plotting ways to terrorize and/or blow up the British until one evening, while he's out after curfew, Proffy is seized by Sergeant Dunlop, a British officer. Instead of arresting him, he deposits him back home-but what ensues in the weeks to come is a friendship between these two foes. Proffy looks to Dunlop as a father figure as his own father is cold and remote. Dunlop, lonely and poetic, loves the spirited boy and they find lost to talk about in their meetings which Proffy must keep a secret from his friends and family. When Proffy's friends follow him one day and see that he has been visiting the detested enemy, they report him to town officials and Proffy is brought to "trial" for being a traitor. He is eventually found innocent but these experiences shape him for life...especially the shock that he could have such genuine affection for the enemy.

*Filmmaker attending*

**The Run**, United Kingdom - **US Premiere**

Director: Tania Meneguzzi

Synopsis: Some people will never know what they have lost until they risk everything they have. For most drug mules, once is enough, for Amanda and Rowly it is just the beginning, until the consequences they face are far worse than the fear of imprisonment.

**The Stone Angel**, Canada – **Florida Premiere**

Director: Kari Skogland

Starring: Ellen Burstyn, Ellen Page, Cole Hauser, Kevin Zegers, Dylan Baker

Synopsis: Hagar Shipley, a proud and irascible nonagenarian, retreats in the face of her approaching death and the bitter squabbling of her son and his wife to reflect on her past. A bloody minded and independent woman to the end, she embarks on a final wild escapade.

**Young@Heart**, USA – **Closing Night**

Director: Stephen Walker.

The film captures seven unforgettable weeks in the lives of the members of the Young@Heart Chorus, a group of spirited seniors based in Northampton, Massachusetts, who specialize in reinterpreting rock, punk and R&B classics from a unique perspective with their covers of songs by everyone from The Clash to Coldplay. Starting out as a lighthearted look at a quirky musical group, the film gains unexpected gravitas when two members of the chorus die within days of each other and the lyrics of the group's repertoire take on powerful new significance. After almost two months of shooting, the Young@Heart Chorus delivers a triumphant performance that celebrates the joy of music and the lives of lost friends. The end result is an inspirational journey with a singular group of people who may be old in body, but refuse to grow old in spirit! The film won the Audience Award for Best International Feature at the LA Film Festival.

**Waiting for Pasolini**, Morocco - **U.S. Premiere**

Director: Daoud Aoulad-Syad

Synopsis: Thami repairs television sets and works as a extra in foreign productions movies shot in his village near Ouarzazate. In 1966, Thami had made friends with Pasolini during the shooting of "Oedipes Rex". He was nineteen back then and everyone in the village had benefited

from this incredible economic opportunity. Forty years later, an Italian crew comes to Ouarzazate to prepare for the shooting of a motion picture based on the Bible. Thami believes that his friend Pasolini is back and sets high hopes among his fellow villagers. Thami becomes an important member of the community. Daoudi, a former extra and friend of Thami is working with the Italian crew. Daoudi who has worked with Thami on the shooting of "Oedipes Rex" reveals to Thami that Pasolini died long ago. But in Thami's heart, Pasolini is still alive. One day, the villagers happen to know about Pasolini's death... *Filmmaker attending*

**Yoriko, Japan - US Premiere**

Director: Kazuto Tanaki

Synopsis: Satoru is a young writer, struggling to find "spirit" in his work. One day, he encounters a beautiful woman on the beach who calls herself Yoriko. Satoru falls in love with her and his love for her motivates his writing. He doesn't realize that Yoriko's anxiety is increasing as he writes. He is just about the complete his story, then... *Filmmaker attending*

## **DOCUMENTARIES**

**A Hebrew Lesson**, Israel

Director: David Ofek

Synopsis: Chin, Sasha and Marisol, all immigrants to Israel, meeting a Hebrew language Ulpan. The immense effort of learning a new language is revealed through their encounter with a strange culture and an unfamiliar environment. Israeli society is revealed through the foreigner's eyes. Beyond the obvious differences, the human common denominator of longing and love triumphs time and again. *Filmmaker attending*

**A Rock & A Hard Place**, USA - World Premiere

Director: Aaron Wells

Starring: Johnny Depp (of The Kids), Coz Chandler (of The Romantics)

Synopsis: In the late seventies and early eighties, South Florida boasted one of the most explosive and original rock scenes in the country. New Wave, Punk and other experimental genres were finding a ready audience, and were changing the shape of rock music forever. And yet, South Florida's prominence in the underground scene remains one of the area's best kept secrets. "A Rock and A Hard Place" examines the rise and fall of one of the most remarkable eras in South Florida music. *Filmmaker attending.*

**All of Us**, USA - Florida Premiere

Director: Emily Abt

Synopsis: A young doctor becomes a passionate activist as her research reveals that gender inequity is the cause of spiking HIV/AIDS rates among black women.

**Apology of an Economic Hitman**, Greece/USA/UK/Ecuador - World Premiere

Director: Stelios Kouloglou

Synopsis: In front of an angry audience somewhere in Latin America, a North American discloses the secret network that used the World Bank, payoffs, extortion, sex, military coups and political assassinations to create the American empire. The definitive answer to President Bush's question: "Why do they hate us?" *Filmmaker attending*

**Begging Naked, USA - Florida Premiere**

Director: Karen Gehres

Synopsis: Against an unforgiving backdrop of homelessness and madness, *Begging Naked* shows the endurance of the human spirit at its most extreme. *Filmmaker attending.*

**Children of the Sun, Israel - Florida Premiere**

Director: Ran Tal

Synopsis: Children of the first kibbutzim in Israel were born in the early 20th century to youthful parents, full of hope. They are called "Children of the Sun" because they considered them children of the "Sun of Nations" Revolution in Israel. This is the story of the journey in search of a society's memory and the concepts that have passed from the world. The film is a collage comprised of over eighty amateur films with rare footage that was shot at the kibbutzim between 1930 and 1970, plus rare recordings and conversations with family and friends.

**Cracker - The Last Cowboys of Florida, USA - World Premiere**

Director: Victor Milt

Synopsis: For over 250 years, Cowboys have ridden the plains of central Florida. This film captures the beauty of the old ways with the drama of encroaching civilization. We see cowboys on the range, at the rodeo and in the corrals in a beautiful and important film documenting America in the throes of change; revealing the loss of their heritage. *Filmmaker attending*

**D'Une Seule Voix (With One Voice), France - World Premiere**

Director: De Lauzanne Xavier

Synopsis: Long-time music vagabond Jean-Yves Labat de Rossi invited musicians from Israel and Palestine to join together on an extraordinary tour that would unite them in France for three weeks. On stage it was a triumph, but tempers flared backstage. But this inescapable proximity forced them, in spite of everything, to communicate. The stresses from the exhausting tour and political rivalries slowly developed into close ties, sustained and driven by the music.

**Finding Kraftland, USA**

Director: Adam Shell, Richard Kraft

Synopsis: After the death of his brother, a Hollywood agent drags his son on an obsessive quest to recapture his own childhood.

**JUMP!, USA**

Director: Helen Hood Scheer

Synopsis: Documentary about five teams of kids who push physical and psychological limits to compete in the World Jump Rope Competition. Rivalry and collaboration have dramatic, unexpected results.

**Kick the Lion- Witchcraft and Football in Africa, Germany – North American Premiere**

Director: Oliver G. Becker

Synopsis: What can you do to strengthen your own body and mind before playing a soccer match? What can you do to weaken your opponent? Use the fat of the lion, the hoof of a zebra or the hand of a monkey - mix it with herbs and pray! KICK THE LION explores the secret but fascinating world of traditional African medicine and religion, also known as 'juju', 'muti.'

Experience the spiritual work of witchdoctors with their football teams in Tanzania, Uganda, Ghana, Swaziland and South Africa. *Filmmaker attending*

**La Americana, USA - World Premiere**

Director: Nicholas Bruckman

Synopsis: La Americana is an intimate documentary following an "illegal" immigrant's journey from Bolivia to New York City and back, as she struggles to save the disabled daughter she left behind. When Carmen fights to legalize her immigration status in the U.S., personal and political tragedies converge. Filmed in three countries and told through a compelling cinéma-vérité narrative, her unforgettable story is woven into the current immigration crisis in the United States, putting a human face on this timely and controversial issue. *Filmmaker attending*

**Objects and Memories, USA – World Premiere**

Directors: Jonathan Fein, Brian Danitz

Synopsis: Preserving the past and speaking to the future: stories of ordinary things transformed into irreplaceable conveyers of experience, aspiration, and identity. *Filmmakers attending*

**Of All the Things, USA**

Director: Jody Lambert

Synopsis: Dennis Lambert, one of the most successful songwriters/producers of the '70s & '80s, embarks on a whirlwind 'comeback' tour of The Philippines, where his obscure, 1972 solo album is still hugely successful. *Filmmaker attending*

**Praying in her Own Voice, Israel – US Premiere**

Director: Yael Katzir

Synopsis: Praying in her Own Voice documents the courageous struggle of Women of the Wall for the right to wear prayer shawls and read aloud from a Torah scroll – acts which women are permitted to perform by Jewish religious law but the powerful Ultra Orthodox establishment in Israel opposes fiercely. The film follows the group during their services, hearings at the Supreme Court and violent confrontations with their ultra-Orthodox opponents. *Filmmaker attending*

**Rapping with Shakespeare, USA - World Premiere**

Director: Michael King

Synopsis: A modern day hip-hop version of Shakespeare's tales that explores the lives of five South Central teenagers attending Crenshaw High School. *Filmmaker attending*

**Red Hot Chili Peppers: Untitled Doc, USA - Florida Premiere**

Director: David Hausen

Starring: Anthony Kiedis, Flea, John Frusciante, Chad Smith

Synopsis: An unprecedented glimpse into the artistic collaboration between one of the biggest rock bands of all time the Red Hot Chili Peppers and their music video directors Tony Kaye (American History X), Valerie Faris and Jonathan Dayton (Little Miss Sunshine) and Chris Rock (I Think I Love My Wife). *Filmmaker attending*

**Saving Luna, USA - Florida Premiere**

Director: Suzanne Chisholm

Country of Origin: Canada

Synopsis: Luna, a lost baby orca, seeks friendship from humans. He is both beloved and feared. People fight over him: he's the spirit of a chief, he's a goofy friend, he's an ecological cause, and he's a danger. Tragedy makes him a symbol of wild beauty: wonderful to know, hard to save.

*Filmmaker attending*

**Secrecy USA - Florida Premiere**

Directors: Peter Galison, Robb Moss

Synopsis: "Secrecy" is about the vast, invisible world of government secrecy. By focusing on classified secrets, the government has the ability to put information out of sight if it would harm national security. Film explores the tensions between our safety as a nation and our ability to function as a democracy. (Premiered at Sundance)

**Spine Tingler, USA**

Director: Jeffrey Schwarz

Synopsis: William Castle was the last great American showman, a movie director and master of ballyhoo who became a brand name with his outrageous audience participation gimmicks. But behind the bravado was a man driven by fear of failure and a longing to be respected among his peers.

**Straight Outta Puerto Rico, USA - U.S. Premiere**

Director: Leigh Savidge, Jim Chankin

Synopsis: From its early roots in the impoverished barrios of Puerto Rico to its domination of the American Urban music scene, "Straight Outta Puerto Rico" charts the rise of Reggaeton, a brazenly sexual and compelling danceable mix of old-school rap, reggae, dance hall and in-your-face Spanish lyrics that galvanized the Puerto Rican community and became an unstoppable force in urban music scenes around the world. *Filmmakers attending*

**The Big Fat World of Fernando Botero, United Kingdom**

Director: Richard Collings

Starring: Fernando Botero, Lord Jefferey Archer, Stephen Smith, Sylvester Stallone

Aired on BBC in United Kingdom

Synopsis: He's one of the most commercially successful artists alive: his paintings and sculptures sell for millions. The aging Fernando Botero returns to his troubled homeland, Colombia, but there's a threat of kidnap and he must be accompanied everywhere by armed guards. As Botero touches down a huge storm blows up over his son who, facing years in prison for corruption, has fled to Mexico and is being sought by Interpol.

**The Godfather of Disco, USA - Florida Premiere**

Director: Gene Graham

Synopsis: Based on Mel Cheren's powerful autobiography, [My Life and the Paradise Garage: Keep on Dancin'](#). Through a series of interviews with a who's who of the dance music community, G.O.D. uses the arc of Mel's life to examine the early 70's musical and cultural currents that gave birth to disco, West End Records' contribution to that scene, the rise of

Paradise Garage, and the onslaught of HIV/AIDS and its impact on New York City. Through it all, Mel has been there, done that, lived to tell the tale and continues to do it today

**The Man of Two Havanas**, USA/Cuba

Director: Vivian Lesnik Weisman

Synopsis: With a childhood filled with bombings and assassination attempts on her father, the filmmaker explores her relationship with him and the Cuba he left behind. Through the prism of a daughter we explore the past, present, and the nature of social responsibility and personal sacrifice. *Filmmaker attending*

**Trying to Get Good- The Jazz Odyssey of Jack Sheldon**, USA - World Premiere

Director: Penny Peyser, Doug McIntyre

Starring: Billy Crystal, Chris Botti, Clint Eastwood, Jack Sheldon, Johnny Mandel

Synopsis: Legendary jazz trumpeter, Jack Sheldon, is just 'trying to get good' - not only on his horn, but in his life as well. Wrestling with his demons of drugs, alcohol and unspeakable personal tragedy, Jack's musical journey through the decades reveals one artist's 'divine dissatisfaction' in the pursuit of excellence. *Filmmakers attending*

**Weiner Takes All**, USA

Director: Shane MacDougall

Southeastern Premiere

Synopsis: "Best in Show" meets "Spellbound" in this behind the scenes documentary about the surprisingly cut throat world of competitive wiener dogs. *Filmmaker attending*

**Will Eisner: Portrait of A Sequential Artist**, USA - Florida Premiere

Director: Andrew D. Cooke

Starring: Will Eisner, Jules Feiffer, Kurt Vonnegut, Frank Miller, Michael Chabon

Synopsis: Arguably the most influential person in American comics, Will Eisner enjoyed a career that encompassed comic books from their early beginnings in the 1930's to their development as graphic novels in the 1990's. This film is also the story of one man's struggle against a culture often unwilling to see behind the paneled world of POW! ZAP! and CRASH!, a man who devoted his entire career to taking a so-called children's medium and infusing it with a unique vision of something so much more.

**You Never Know**, Israel - U.S. Premiere

Director: Boaz Shahak

Synopsis: In 1966 at a festival in Berkley, between Peter Seeger and "Jefferson Airplane," a young Rabbi came on stage with a guitar and began to sing. Shlomo Carlebach was a brilliant young Torah scholar who had been sent by the Lubavitcher Rebbe to bring the Torah to the hippies of San Francisco. But, when his love for them transgressed the boundaries of halacha (Jewish Law), he was shunned by the Orthodox establishment. Carlebach once said in a radio interview that he composed no less than 4,000 original melodies. Thirteen years ago he passed away, penniless; today his music fills concert halls and in almost every Jewish community and there is a community of his followers. *Filmmaker attending*

## SHORT FILMS

### **27,000 Days, USA - Florida Premiere**

Director: Naveen Singh

Starring: Subach Kundanmel, Naila Azad, Anup Sugunan.

As a dying man puts his final words to paper, his advancing illness forces him to confront buried moments from his life; the rift between father and son, acts of intimate betrayal, the painful aftermath of unspeakable violence – impressions of the harrowing and the poignant.

### **A Day's Work, USA**

Director: Rajeev Dassani

Starring: Carter Jenkins, Eddie Martinez, Hugo Garcia, Jack Brand, Leigh Hill and Luis Chavez.

Enrique is a young man trying to make a living as a day laborer in Los Angeles. He thinks he finally catches a break when an American couple picks him up to help them move. He meets and befriends their teenage son, but things take a turn for the worse. A simple misunderstanding explodes into a violent standoff. Hope and fear collide as Enrique weighs the consequences of his actions and must decide where his loyalties lie.

### **A Drop Of Life, USA - World Premiere**

Director: Shalini Kantayya

Starring: Nandita Das and Liza Jesse Peterson.

School teacher Mirabai left her urban lifestyle to teach in Kutch, Gujarat. When she witnesses growing illness among the village children from a pre-paid water meter, she is forced to take action. Nia, an ambitious executive, represents the interests of the Manhattan-based water corporation. When Nia finds herself in need of drinking water without a pre-paid card, both women confront the horror of this system.

### **American Dream, USA - World Premiere**

Director: Joseph Mann

Starring: Greg Serano and Carmen Serano.

Javier Garcia and his wife came to the US in search of a better life for their unborn child. Since that time, Javier has managed to find success in the workplace and has created a solid home for his family. However, when Javier's loyalty to his people is called into question, what side will he end up on?

### **Angels Die In The Soil, Iran/Iraq - US Premiere**

Director: Babak Amini

Starring: Donya Ghobadi, Dedram Seifouri

An Iraqi Kurdish girl earns a living for her ill father by selling Iranian soldiers remaining from the Iraq-Iran War. One day she faces a terrorist incident against an American soldier as she was coming back home and wants to help him.

### **Birthday Girl, Canada - Florida Premiere**

Director: Erin Laing

Starring: Emilie Montreuil, Gabe Gilker, Nick Greschner.

A young girl stages a funeral for her 12th birthday party.

**Borderline, USA - Florida Premiere**

Director: Sam Lembeck

Starring: Ron Orbach, Lee Garlington, Tyloer Foden, Joy Osmanski.

A dark comedy about maternal love and first dates.

**Carnival Daring-Do, USA**

Director: Carla Poindexter

In this animated short, inevitably propelled characters journey into fields of energized micro and macro space, in a mind-expanding reverie touching on current philosophic preoccupations, cosmic homesickness and lyrical emotions.

**China, USA - Florida Premiere**

Director: Jacob Hatley

Starring: Danny Vinson, Jull Perry, Danny Nelson, Alex Velazquez

For a few extra dollars, an aging country boy sets out to track and capture a senile prize bull..

**Crenshaw Nights, USA**

Director: Peter Gelles

Starring: Vondi Curtis-Hall, Judd Nelson

Frank Jupiter Johnson is an ex-con trying to walk the straight and narrow, when an old friend and prison mentor comes to him for help with a serious problem. To find redemption, he'll have to navigate a treacherous labyrinth of deceit, corruption and possibly murder..

**Darkness Calls In Gitxsan, Canada - Florida Premiere**

Director: Anthony Wong

An animated comic book that deals with the topic of suicide prevention for Aboriginal/First Nations youth by telling a traditional story in a modern context.

**Destinesia, USA - World Premiere**

Director: Samantha Newton

Trapped within the confines of his own decaying memory and the high walls of a Hollywood nursing home, Melvin (85) desperately wants to escape and only Rosemary (72) knows how.

**Ditto, USA - World Premiere**

Director: Hilari Scarl

Starring: Jake Broder, Julie Thaxter-Gourlay, Kirk Diedrich, Lucy Davenport.

An overbearing boss terrifies and confounds clients in a frantic search for the mysterious 'ditto'. This short comedy was chosen by Steven Spielberg out of 12,000 submissions to land director Hilari Scarl on the new TV show, "On the Lot."

**Dusk, USA - World Premiere**

Director: Krystian Lagowski

Starring: Tim Rerucha.

Stanley Lowell, the proprietor of a local funeral home, is haunted by the ghosts of his past misdeeds.

**Fatherland**, USA

Director: Robert Warzecha

Starring: FJ Zentner, Olev Aleksander, Christopher David, Igor Prielozny, Max Herholz.

A neglectful father's past catches up to him when his Nazi son returns home to discover he has been harboring a family of Jews.

**Final Cut**, USA - **World Premiere**

Director: Michael St. Pierre

Starring: Bruce Linser, Kim Ostrenko, Michael St. Pierre, Sarah Kenny.

While editing his student film, Steve discovers that the changes he makes in his movie will mirror themselves in real life.

**Harold And Burns**, USA – **Florida Premiere**

Director: Colin Theys

Starring: Joe Newman, Shawn Diefenbach, Dave Ortoleva, Debbie Champagne.

When Harold is asked to babysit his aunt Gwen and uncle Garth's pampered pet rabbit, things quickly get out of hand and soon he's dealing with one "big bunny" problem.

**Just Desserts**, USA

Director: Brian Hasse

Starring: Rob Goodman, Mary Chamberlain, Marc Macaulay, Ethan Smith, Andy Sottolare.

A man sets out to find true love after receiving a very specific fortune in a fortune cookie.

**Letting Go**, USA

Director: Dan Masucci

Starring: Thom Adams, Nicholas Masucci

A father struggles with his son's growing independence in this heartfelt film about when a boy decides to put away his security blanket..

**Light Years**, USA - **Florida Premiere**

Director: Richard Martin

Starring: Adriano Aragon, Becky Wu, Harold Cannon, Mark Berry, Olivier Riquleme, Raheem Williams, Sandra Ellis Lafferty, Sinsu Co.

Four Stories. Forewarned. For Love.

**Magritte Moment**, USA – **World Premiere**

Director: Ian Fischer

Starring: Joel Johnstone, Mizuo Peck, Tom Noonan

A frustrated painter searching for his muse gets some help from the surreal visions of Rene Magritte..

**Mai Tai**, USA - **East Coast Premiere**

Director: Damon Van Deusen

Starring: Paul McCarthy-Boynington, Ward Robers.

Two guys looking for paradise in all the wrong places.

**Maine Story, USA - Florida Premiere**

Director: Nina Chernik

Starring: Ericka Kreutz, Chris Stack, Jacob Storer, Paul Vainio, Randy Ruan, Steven Flynn.

When her high-school sweetheart unexpectedly returns to town, Shelly is forced to confront those things she's been avoiding, including her 12-year old son.

**Marcelino And Bartolomeo – "Bye-Bye", Canada - Florida Premiere**

Director: Mario Pochat

Starring: Mario Pochat.

Marcelino and Bartolomeo are playing an old computer video game at their office when they are supposed to be working. Unfortunately, their boss shows up!

**Mojado, USA - Florida Premiere**

Director: Angela Trevino

Starring: Karina Casiano, Jonathan Floriez, Taylor Riggs, Cara Loftin, Kimberly Bailey.

After Fiona, a wealthy woman, hires Sofia to be her live-in maid, Sofia and her 16-year old son, Miguel, move into Fiona's guest house. When Fiona's 15-year old daughter, Anne, falls under the impression that Sofia has stolen her favorite necklace, she and her best friend, Morgan, decide to play a prank on the hired help. The joke escalates to yield irrevocable consequences for Sofia and Miguel.

**My Name Is Pochsy: An Industrial Film, Canada - US Premiere**

Director: Karen Hines

Starring: Karen Hines.

Pochsy works at Mercury Packers, where she packs Mercury. All along on a stark, but spectacular, northern industrial landscape, Pochsy muses about life, taxes and the future of the human soul. A satirical, subversive ode to the industrial film genre.

**Officer Down, USA – East Coast Premiere**

Director: Richard Recco

Starring: Jay Bontatibus, Donnamarie Recco.

Vincent is a vigilante cop who kills drug dealers. When he tracks down the man responsible for almost killing his 10-year old son, his tortured past comes back to haunt him and what should be nothing more than a routine dose of street justice, might prove to be not that simple.

**Pink Shorts, USA - Florida Premiere**

Director: Jeffrey Huston

Starring: Juliette Jobe, Mark Tietsort, Michelle Palmer

This is the story of a little girl, her favorite pair of pink shorts, and the judgment of Almighty God.

**Pismo (The Letter), Canada**

Director: Matvei Zhivov

Starring: Aleksei Serebryakov, Viktoriya Tolstoganova

A wounded Russian soldier puts his wife to an emotional test, with a result he didn't anticipate.

**Punch, Australia – US Premiere**

Director: Sotiris Dounoukos

Starring: Guillaume Clemincins

In a city of beauty and noise, a broken man tries to escape his pain and loneliness by playing the clown he feels like.

**Raccoon And Crawfish, USA**

Directors: Shaun Foster, Peter Hale, Mark Edwards, Karabo Legwaila, Heather Carpini, Calvert J. Walker III

An animation based on an Oneida Indian legend. Voice of Bobby Crawford.

**Simulacra, USA - Florida Premiere**

Director: Tatchapon Lertwirojkul

In the vast universe, there's a planet in which everything is machine and robot-controlled. One day, one robot finds that there is an organize life existence in his world. This is the story on how he sets about getting it.

**Slingers, USA - World Premiere**

Director: Rory Kindersley

Tommy, Joey and Rscal feel that this could finally be their year to take home the prize in an annual game of cowboys against the local bullies. And what of the prize? To make out with the local beauty.

**Struck, USA - World Premiere**

Director: Taron Lexton

Starring: Bodhi Elfman

Struck by an arrow that won't come out, Joel resolves to live with his unusual affliction, despite the torments form life.

**Terres Noires (The Black Lands), Belgium**

Director: Clement Gharini

Starring: Bruno Buffoli, Aurelie Bancelhon, Johanna Landau.

Once upon a time, in a very far country made of galleries and tunnels, men dug the ground to survive. At night, a mysterious creature takes care of earth injuries.

**The Frank Anderson, USA**

Director: Dave Perkal

Starring: Jane Lynch, Elena Lyons, Richard Riehle, Stephen Root, Romy Rosemont

Frank Anderson has man-boobs. Losing his battle against the insurance company to have them reduced, yet winning the super-hot woman, starts a man-boob phenomenon.

**The Quest, USA - World Premiere**

Directors: Ian Nelms, Eshom Nelms

Starring: J. Robert Spencer.

'The Quest' is an allegory that follows a young Jacob on his quest for old knowledge.

**The Sleuth Incident**, USA

Director: Jason Kupfer

Starring: Alexandra Wooster, Chad Chamberlin, Logan Stovall, Rebecca Brillhart, Samantha Coville.

And they were never seen again

**The Stone Child**, USA

Director: Christopher Martini

Starring: Lorrel Goings, Marvin Goings.

'The Stone Child' tells the story of an 11-year old Lakota boy struggling for identity and his journey to find a home.

**Things Omitted**, USA - **World Premiere**

Director: Cliff Burgess

Starring: Lauren Andrews, Cliff Burgess

She was such a beautiful lover, but she was never in love. "Things Omitted" recounts a timeless tale of unrequited love through fragmented images, language and narrative. Tortured by the memories of a former love (Lauren Andrews) we discover a man (Cliff Burgess) in an altered state of struggle.

**Trail End**, USA - **Florida Premiere**

Director: Shannan Keenan

Starring: Barry Corbin

Fulfilling a personal mission for his late wife, an ailing man and his old horse attempt their last trail ride together across Kansas..

**Treasure Of Riverside Park**, USA - **World Premiere**

Director: JSOK

Starring: D.C. Benny

One man's loss is another man's treasure..

**Wednesday**, United Kingdom

Director: Rob Sorrenti

Starring: Ann Emery, Sinead Matthews, Tom McClane

Wednesday is about destiny being found and the idea that a soul searches for its partner..

**Women On Top**, USA

Director: John Aguirre

Starring: Amanda Schull, Christie Lynn Smith, Colleen McGrann, Patrick O'Brien Demsey.

'Women on Top' is a quirky, fun and poignant show about the new wave of powerful, embattled women who face the daily professional and personal challenges of running a major television network in today's Hollywood.

## SHORT DOCS

### *Beautiful Scenery in Guangxi*, China - **World Premiere**

Director: Wen Tian

The short film presents the exotic custom, natural scenery, economic development, history, and culture of the Guangxi Zhuang Autonomous Region in China.

### *Charging the Rhino*, Canada/Romania - **World Premiere**

Director: Simcha Jacobovi

Explores the devastating history of fascism and communism in Romania and the life-altering affect it had on the psyche of those who endured.

### *Crash Reunion*, USA - **East Coast Premiere**

Director: John O'Dwyer

Starring: Lindsey Stoddard

Remember Lynn Miller? She remember you...if your memory is a bit hazy, it's for a good reason. Lynn Miller never went to high school with you. She's an improv actress hired to attend your reunion as part of a social experiment. Arming the actor with some basic facts, she attends the filmmakers' ten-year reunion in St. Louis, giving the audience a ringside view to a social event the alumni will never forget.

### *Ed and Vern's Rock Store*, USA

Director: Christopher Leps

Starring: Chad McQueen, Jay Leno, Peter Cullen

Mulholland Highway becomes Memory Lane in Ed & Verne's Rock Store, which timelines the evolution of the Sunday Drive.

### *Kick Like A Girl*, USA - **Florida Premiere**

Director: Jenny MacKenzie

Kick Like A Girl is the story of what happens when "The Mighty Cheetahs", an undefeated third grade girls soccer team that competes in the boys division. Refreshing and triumphant KICK LIKE A GIRL reminds us all of the lessons learned in competitive athletics and how sports has been one of the most effective instruments of social change in our lifetime.

### *On Great White Wings*, USA - **Florida Premiere**

Director: Joshua Clover

Narrated by Martin Sheen, film tells the compelling story of the Wright Brothers. Combining historical re-enactments, live-action footage of Wright replica airplanes, and state-of-the-art digital effects, Aperture Films has created aerial sequences that are truly unforgettable. On Great White Wings will move, educate, and inspire audiences for years to come.

### *Saving the Earth One Business at a Time*, USA - **World Premiere**

Director: Stuart Henderson

'Saving the Earth One Business at a Time' is a short documentary about green business practices. The film shows consumers that they have the power to force business to become greener by changing their workplaces and choosing carefully where their dollars are spent. The

documentary focuses on the organic food industry and green building. Pizza fusion is "The green business" that ties the film together.

**Sounds of a Miracle, USA - Florida Premiere**

Director: Todd Robinson

Have you ever heard what a miracle sounds like? Step into the world of Earnestine Rogers Robinson. Despite no formal music training, with her faith and family, she rises from humble southern roots to become an unlikely composer of classical music that takes her all the way to Carnegie Hall and to a world premier in Europe. Come experience her journey, listen to her music and hear the sounds of a miracle.

**The Dancing Chickens of Ventura Fabian, USA - Florida Premiere**

Director: Nina Hasin

'The Dancing Chickens of Ventura Fabian' is a short bilingual documentary with music and animation about master woodcarver, Ventura Fabian, his family and the craft they practice in their small rural village nestled in the hills of southern Mexico outside the colonial city of Oaxaca.

**The World's Most Dangerous Polka Band, USA - Florida Premiere**

Director: Sonya "Sonny" Tormoen

An 88-year old flirtatious drummer with a penchant for toilet paper and marriage proposals, and a barking accordian player, break all the rules of music and become famous for missing beats and teeth as the longest running house band at Esquire Magazine's "Best Bar in America."

**Time Bombs, Canada - US Premiere**

Directors: Eric Ruel, Guylaine Manoist

Synopsis: At the height of the Cold War in 1957, 40 young Canadian soldiers were sent to Nevada on a top secret mission – to serve as guinea pigs for the military in a nuclear test field. They were exposed to fallout from bombs as much as four times more powerful than the bomb dropped on Hiroshima. Under oath of secrecy, they were not to talk with anyone about what they had lived through. Today, the few soldiers who survived are fighting for justice, and their government is trying to bury the affair. In this real-life thriller, we follow Jim Huntley, the only veteran still in good health, as he makes his case.

**United Concerns: Family Impact on Climate Change, USA – Florida Premiere**

Director: Jun Ren

Synopsis: The film is divided into Prelude, Awareness, Effect, Cause, Solution and raises a strong voice from ordinary people – "Say No to the Shadow of Earth" by involving family interviews from six major regions of the earth and people of different ages, ethnic groups and languages.

**War Comes to Miami Beach, USA**

Director: Brook Roberts-Webb

War Comes to Miami Beach delves into the World War II era when residents were awakened by marching soldiers, danced at the USO clubs, and befriended the men about to be sent overseas as thousands of GI's trained in the city transforming it into a military camp by the sea.

**Word, Canada - World Premiere**

Director: Melanie Chung

A group of diverse teens teach us about love in a racially charged spoken word piece.

VOICES OF LOCAL FILM

*Jogger's Road*

Director: Chris Ng Mon

*Pull*

Director: Gabriela Garcia

*Wanna Ride*

Director: Jason Boritz

*Rise*

Director: Nick DePalo

*Gone*

Director: Garry Messick

*Red Princess Blues Animated*

Director: Dan Cregan

*Bubbies & Beauticians (Documentary)*

Director: Jill Siegel

*Valentino's Day*

Director: Joel Barham & Nick DePalo

*Sweet Jesus*

Country of Origin: USA

Director: Swati Kapila

*Undocumented*

Director: Joel Rodriguez

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