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**FILMMAKING SEMINARS AND WORKSHOPS FEATURED AT
2008 PALM BEACH INTERNATIONAL FILM FESTIVAL
Film Financing and Digital Production highlights**

BOCA RATON, Fla. -- March 26, 2008 – The Palm Beach International Film Festival (PBIFF), being held April 10-17, will feature a number of stimulating and informational seminars that will educate students, writers, directors, producers, investors, and film aficionados on the art and business of filmmaking.

For the first time, the Festival is hosting a Film Financing Production conference. These seminars are focused on aiding writers, directors, and producers of low budget and guerilla productions. The conference will focus on all aspects of a film's life, from drafting a business plan to developing a distribution strategy. All of the seminars are free to the public.

The Film Financing Production conference will also illuminate the economics of aesthetics by looking at successful independent films with low budgets to see how they made it and where they put their money. Other panels include presentations on raising capital, attracting talent, leveraging benefits from locations, investing in independent films, and selling and distributing a film once it's completed. This seminar takes place from 8 to 5:30 on Monday, April 14 in the Crest Theatre of Old School Square in Delray Beach.

The seminars will kick off on Saturday, April 12, from 10 a.m. to 1 p.m. with The Digital Frontier Sponsored by The DeSantis Center for Motion Picture Industry Studies. The seminar will be held at Lynn University in the Louis and Anne Green Center and the focus will be on Digital Production and Distribution, discussing everything from equipment, to workflow, to aesthetics, as well as criteria and strategies of digital distribution available to independent filmmakers. Digital distribution is here! But what are the necessary technical considerations? What is the best route for your film? What is

the difference for In-Theatre presentation? We'll investigate the criteria and strategies of digital distribution available to independent filmmakers.

“Digital production is the most important new aspect of filmmaking today and independent filmmakers are hungry for information on this topic,” said Randi Emerman, executive director of the Palm Beach International Film Festival. “We will help define digital distribution and discuss the necessary technical considerations and the best routes for films. We expect this seminar to be very popular as we'll investigate the criteria and strategies of digital distribution available to independent filmmakers.”

“Pitch It,” on Sunday, April 13, from 10 a.m. to 12 noon at Lynn University in the Louis and Anne Green Center, will be moderated by Conrad Bachmann, actor in more than 20 films, and currently Governor of the Performers' Peer Group for the Academy of Television Arts & Sciences. Mr. Bachmann will give attendees tips on the art of the pitch. From a sit down meeting with industry pros to a chance encounter in the elevator, he'll give attendees the keys to getting people excited and attached to a project.

Continuing its popular series of “Poolside Chats” the Festival is presenting two engaging and timely topics. The “chats” take place at the Delray Beach Marriott, by the pool, and are scheduled from 4 to 5 p.m. Tuesday and Wednesday.

Screen Time Images will be presenting the next generation of 3D displays that do not require glasses in their Poolside Chat “The Future of Theatrical and Home Theatre Viewing”. Screen Time's Sean McKee and EVT's Fernando Delmau, the inventor of the technology, will be on hand to provide examples, including converted scenes from the film ‘Animals With The Tollkeeper’, starring Tim Roth, John Turturro and Mickey Rooney, which is showing at the festival Monday, April 14th at 7:30 P.M. Discussion will include technical background, as well as techniques for how to shoot with a dual purpose 2D and 3D audience in mind, and how existing content can be converted to 3D.

The Screen Actors Guild will offer an informative guide to SAG Low Budget Agreements in their Poolside Chat. Critical information for any emerging filmmaker, join the staff of the Screen Actors Guild to learn all about SAG Low Budget Agreements. Ruth Paul from the Screen Actors Guild specializes in theatrical films with an emphasis on independent productions. She'll lead this workshop designed to assist filmmakers in learning the ins and outs of each contract and find one that's tailor made for your budget so you can cast quality actors in independent films.

“The seminars offer something for everyone interested in both the art and business of making a film,” said Ms. Emerman. “If you love film, have a story that you are dying to tell, and need some practical advice to launch your project, these seminars are a must.”

About PBIFF

The Palm Beach International Film Festival is a 501(c)(3) not for profit organization supporting film programs in local schools and dedicated to making a difference in the

lives of future filmmakers by helping them fulfill their dreams to one-day work in the world of film.

Founded in 1996, the Palm Beach International Film Festival emerged as a major cultural venue for the community as well as a productive fundraiser for film and TV education. Each year it introduces filmmakers worldwide to the area's unique resources, while celebrating the history and future of the film industry with seven days of world premieres, special events, seminars, feature films, short films and documentaries.

For more information, please contact the Festival at 561-362-0003 or visit www.pbifilmfest.org.

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